

## Tsar Alexander Ii Ssl Uh

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Alexander II, Russian in full Aleksandr Nikolayevich, (born April 29 [April 17, Old Style], 1818, Moscow, Russia—died March 13 [March 1], 1881, St. Petersburg), emperor of Russia (1855–81).

*Alexander II | emperor of Russia | Britannica*

Alexander II (Russian: ?????????? II ????????????, tr. Aleksandr II Nikolayevich, IPA: [ɐlʲɪksandr ftʲroj nʲɪkɔˈlajvʲɪtʲ]; 29 April 1818 – 13 March 1881) was the Emperor of Russia, King of Poland and Grand Duke of Finland from 2 March 1855 until his assassination on 13 March 1881.

*Alexander II of Russia - Wikipedia*

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San Francisco Chronicle, Time Out, Self, Jezebel, The Portland Mercury, Electric Literature, and Entropy Magazine "It just sounds terrific. It sounds like opera." –Joan Acocella, The New Yorker "Sprawling, soaring, bawdy, and plotted like a fine embroidery." –Scott Simon, NPR "Dazzling." –Wall Street Journal | "A brilliant performance." –Washington Post "Sweeping, richly detailed." –People | "Masterful." –Wired | "Spellbinding." –BuzzFeed A "wild opera of a novel,"\* The Queen of the Night tells the mesmerizing story of Lilliet Berne, an orphan who left the American frontier for Europe and was swept into the glamour and terror of Second Empire France. She became a sensation of the Paris Opera, with every accolade but an original role—her chance at immortality. When one is offered to her, she finds the libretto is based on her deepest secret, something only four people have ever known. But who betrayed her? With "epic sweep, gorgeous language, and haunting details,"\*\* Alexander Chee shares Lilliet's cunning transformation from circus rider to courtesan to legendary soprano, retracing the path that led to the role that could secure her reputation—or destroy her with the secrets it reveals. "If Lilliet Berne were a man, she might have been what nineteenth-century novels would call a swashbuckler: the kind of destiny-courting, death-defying character who finds intrigue and peril (and somehow, always, a fantastic pair of pantaloons) around every corner." –Entertainment Weekly

For Anastasia Romanov, life as the privileged daughter of Russia's last tsar is about to be torn apart by the bloodshed of revolution. Ousted from the imperial palace when the Bolsheviks seize control of the government, Anastasia and her family are exiled to Siberia. But even while the rebels debate the family's future and the threat to their lives grows more menacing, romance blooms between Anastasia and Sasha, a sympathetic young guard she has known since childhood. But will the strength of their love be enough to save Anastasia from a violent death? Inspired by the mysteries that have long surrounded the last days of the Romanov family, Susanne Dunlap's new novel is a haunting vision of the life-and love story-of Russia's last princess.

BY THE WINNER OF THE 2020 NOBEL PRIZE IN CHEMISTRY | Finalist for the Los Angeles Times Book Prize "A powerful mix of science and ethics . . . This book is required reading for every concerned citizen—the material it covers should be discussed in schools, colleges, and universities throughout the country."— New York Review of Books Not since the atomic bomb has a technology so alarmed its inventors that they warned the world about its use. That is, until 2015, when biologist Jennifer Doudna called for a worldwide moratorium on the use of the gene-editing tool CRISPR—a revolutionary new technology that she helped create—to make heritable changes in human embryos. The cheapest, simplest, most effective way of manipulating DNA ever known, CRISPR may well give us the cure to HIV, genetic diseases, and some cancers. Yet even the tiniest changes to DNA could have myriad, unforeseeable consequences, to say nothing of the ethical and societal repercussions of intentionally mutating embryos to create "better" humans. Writing with fellow researcher Sam Sternberg, Doudna—who has since won the Nobel Prize for her CRISPR research—shares the thrilling story of her discovery and describes the enormous responsibility that comes with the power to rewrite the code of life. "The future is in our hands as never before, and this book explains the stakes like no other." – George Lucas "An invaluable account . . . We owe Doudna several times over." – Guardian

World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our modern age of technology and advancement.

A trendy egg-focused New York restaurant has been built in the shape of a Faberge egg by a masterful and devious chef. Amidst the cooking and consuming of eggy concoctions, a plan to counterfeit billions of dollars is hatched which will reshape US fiscal policy. The result is a recipe for intrigue, lust, murder and a surprisingly fertile climax.

Marco Polo was nicknamed "Marco of the millions" because his Venetian countrymen took the grandiose stories of his travels to be exaggerated, if not outright lies. As he lay dying, his priest, family, and friends offered him a last chance to confess his mendacity, and Marco, it is said, replied "I have not told the half of what I saw and did." Now, in his new novel The Journeyer, Gary Jennings has imagined the half that Marco left unsaid as even more elaborate and adventurous than the tall tales thought to be lies. From the palazzi and back streets of medieval Venice to the sumptuous court of Kublai Khan, from the perfumed sexuality of the Levant to the dangers and rigors of travel along the Silk Road, Marco meets all manner of people, survives all manner of danger, and, insatiably curious, becomes an almost compulsive collector of customs, languages and women. In more than two decades of travel, Marco was variously a merchant, a warrior, a lover, a spy, even a tax collector - but always a journeyer, unflagging in his appetite for new experiences, regretting only what he missed. Here - recreated and reimagined with all the splendor, the love of adventure, the zest for the rare and curious that are Jennings's hallmarks - is the epic account, at once magnificent and delightful, of the greatest real-life adventurer in human history. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"You'll never think the same way about your morning cup of coffee."—Mark McClusky, editor in chief of Wired.com and author of *Faster, Higher, Stronger* Journalist Murray Carpenter has been under the influence of a drug for nearly three decades. And he's in good company, because chances are you're hooked, too. Humans have used caffeine for thousands of years. A bitter white powder in its most essential form, a tablespoon of it would kill even the most habituated user. This addictive, largely unregulated substance is everywhere—in places you'd expect (like coffee and chocolate) and places you wouldn't (like chewing gum and fruit juice), and Carpenter reveals its impact on soldiers, athletes, and even children. It can make you stronger, faster, and more alert, but it's not perfect, and its role in health concerns like obesity and anxiety will surprise you. Making stops at the coffee farms of central Guatemala, a synthetic caffeine factory in China, and an energy shot bottler in New Jersey, among numerous other locales around the globe, *Caffeinated* exposes the high-stakes but murky world of caffeine, drawing on cutting-edge science and larger-than-life characters to offer an unprecedented understanding of America's favorite drug.

While Computer Security is a broader term which incorporates technologies, protocols, standards and policies to ensure the security of the computing systems including the computer hardware, software and the information stored in it, Cyber Security is a specific, growing field to protect computer networks (offline and online) from unauthorized access, botnets, phishing scams, etc. Machine learning is a branch of Computer Science which enables computing machines to adopt new behaviors on the basis of observable and verifiable data and information. It can be applied to ensure the security of the computers and the information by detecting anomalies using data mining and other such techniques. This book will be an invaluable resource to understand the importance of machine learning and data mining in establishing computer and cyber security. It emphasizes important security aspects associated with computer and cyber security along with the analysis of machine learning and data mining based solutions. The book also highlights the future research domains in which these solutions can be applied. Furthermore, it caters to the needs of IT professionals, researchers, faculty members, scientists, graduate students, research scholars and software developers who seek to carry out research and develop combating solutions in the area of cyber security using machine learning based approaches. It is an extensive source of information for the readers belonging to the field of Computer Science and Engineering, and Cyber Security professionals. Key Features: This book contains examples and illustrations to demonstrate the principles, algorithms, challenges and applications of machine learning and data mining for computer and cyber security. It showcases important security aspects and current trends in the field. It provides an insight of the future research directions in the field. Contents of this book help to prepare the students for exercising better defense in terms of understanding the motivation of the attackers and how to deal with and mitigate the situation using machine learning based approaches in better manner.

A pioneering study of early trade and beach communities in the Pacific Islands and first published in 1977, this book provides historians with an ambitious survey of early European-Polynesian contact, an analysis of how early trade developed along with the beachcomber community, and a detailed reconstruction of development of the early Pacific port towns. Set mainly in the first half of the 19th century, continuing in some cases for a few decades more, the book covers five ports: Kororareka (now Russell, in New Zealand), Levuka (Fiji), Apia (Samoa), Papeete (Tahiti) and Honolulu (Hawai'i). The role of beachcombers, the earliest European inhabitants, as well as the later consuls or commercial agents, and the development of plantation economies is explored. The book is a tour de force, the first detailed comparative academic study of these early precolonial trading towns and their race relations. It argues that the predominantly egalitarian towns where Islanders, beachcombers, traders, and missionaries mixed were largely harmonious, but this was undermined by later arrivals and larger populations.

Back in print for the first time since Muggeridge's death in 1990, both published volumes of his acclaimed biography—*The Green Stick* and *The Infernal Grove*, plus the previously unpublished start to an unfinished third volume entitled *The Right Eye*—all brought together in one unabridged volume. "There is not a flat page in this mingling of anecdote, comment and self-criticism. . . . An international throng of writers, politicians, soldiers, spies, traitors and eccentrics jostles in these page from Attlee to Wodehouse via Burgess and Philby, Churchill, de Gaulle, Gide, Chanel, Montgomery, Evelyn Waugh." —*The Daily Telegraph* "Much of it . . . is very funny indeed; his description of being inducted into the mysteries of invisible writing when he joined the M16, for instance, is one of the great comic set-pieces that are artfully placed throughout the book. . . . Apart from these, the wit sparkles on almost every page." —*The Observer* ". . . this is one of the most delightful and entertaining memoirs of our age." —*The Washington Post* "A sure hand pushes the pen; a splendid mind guides the hand. There are paragraphs in this book that . . . are models of the best of clarity, grace and beauty in the English language." —*The Dallas Morning News* Born in 1903, Malcolm Muggeridge started his career as a university lecturer in Cairo before taking up journalism. As a journalist he worked around the world on the *Guardian*, *Calcutta Statesman*, the *Evening Standard* and the *Daily Telegraph*. In 1953 became editor of *Punch*, where he remained for four years. In later years he became best known as a broadcaster both on television and radio for the BBC. His other books include *Jesus Rediscovered*, *Christ and the Media*, and *A Third Testament*.

