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They Drew As  
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The Hidden Art  
Of Disney's  
Golden Age  
Of Disney's  
Golden Age

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GOLDEN AGE - Book

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AS THEY PLEASED:

VOLUME 2 - THE

HIDDEN ART OF

DISNEY'S MUSICAL

YEARS | Book Review

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They Drew As They

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Pleased (The 1930s)

Finding Inspiration:  
Disney's Mid-Century  
Era! They Drew as They  
Pleased Vol.5 - The  
Hidden Art of Disney's  
Early Renaissance - The  
1970s and 1980s ~~Disney~~  
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they pleased -

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~~They Drew as They  
Pleased Vol.6: The  
Hidden Art of Disney's  
New Golden Age - The  
1990s to 2020 Didier  
Ghez They Drew as  
They Pleased, The  
Hidden Art of Disney's  
Golden Age~~

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Didier Ghez They Drew  
as They Pleased, The  
Hidden Art of Disney's  
Golden Age DIDIER  
GHEZ Interview -

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~~'They Drew as They~~

~~Pleased: Volume 3'~~

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Musical Years DIDIER

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Clocktower ~~The Illusion~~

~~of Life~~ ~~Disney~~

~~Animation Art Book~~



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~~Review They Drew As~~

They Pleased

They Drew as They

Pleased showcases four

of these early pioneers

and features artwork

developed by them for

the Disney shorts from

the 1930s, including

many unproduced

projects, as well as for

Snow White and the

Seven Dwarfs,

Pinocchio, and some

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early work for later  
features such as Alice in  
Wonderland and Peter  
Pan.

Golden Age

They Drew as They  
Pleased: The Hidden  
Art of Disney's ...  
Didier Ghez is the  
author of Disney's  
Grand Tour,  
Disneyland Paris, They  
Drew as They Pleased:  
The Hidden Art of

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Disney's Golden Age:

The 1930s, and They

Drew as They Pleased:

The Hidden Art of

Disney's Musical Years:

The 1940s. In 2018,

Ghez received the

prestigious June Foray

Award for significant

and benevolent impact

on the art and industry

of animation.

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*Page 11/35*

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Pleased: The Hidden

Art of Disney's Mid ...

'They Drew As They

Pleased' is a beautiful

coffee table book on the

art of four Disney story

artists of the 1930s: two

well-known, Albert

Hurter and Gustaf

Tenggren, and two

much less known,

Ferdinand Horvath and

Bianca Majolie.

Interestingly, all four

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were born in Europe.

The Hidden Art

They Drew as They

Pleased: The Hidden  
Art of Disney's ...

They Drew as They  
Pleased abounds with  
their colorful concept  
drawings, character  
designs and sketches and  
includes fascinating facts  
about their working  
methods. From start to  
finish, the book is a

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Disney lover's dream-  
and a stellar tribute to a  
pair of animation  
pioneers."-BookPage

Golden Age

They Drew as They  
Pleased: Volume 5: The  
Hidden Art of ...

They Drew as They  
Pleased Volume 6: The  
Hidden Art of  
Disney ' s New Golden  
Age explores the Disney  
Animation Studios from

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the 1990s through  
2010s. This gorgeous  
volume is the  
culmination of this  
landmark series,  
profiling artists Joe  
Grant, Hans Bacher,  
Mike Gabriel, and  
Michael Giaimo.

They Drew as They  
Pleased, Volume 6 |  
Abrams & Chronicle  
Books

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They Drew as They  
Pleased: The Hidden  
Art of Disney 's

Musical Years (The  
1940s — Part One)

Didier Ghez, John

Musker The 1940s

ushered in an era of  
musical experimentation  
and innovation at the  
Walt Disney Studios.

They Drew as They  
Pleased: The Hidden



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They Pleas

Art of Disney 's ...  
Didier Ghez (DG): They  
Drew as They Pleas

is a series of six art books  
spanning the full history

of Disney animated  
features, focusing on the  
art of Disney

“ concept ” artists. In  
the 1930s, during the  
Great Depression, most  
artists around the world  
were unemployed.

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EXCLUSIVE: Q&A

with Historian Didier  
Ghez on the Hidden ...

They Drew As They

Pleased: The Hidden

Art of Disney's Mid-

Century Era. The 1950s

and 1960s at The Walt

Disney Studios marked

unprecedented stylistic

directions brought on by

the mid-century modern

and graphic sensibilities

of a new wave of artists.

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They Pleased

They Drew As They  
Pleased : Didier Ghez :  
9781452163857

They Drew As They  
Pleased – The Hidden  
Art of Disney ' s  
Musical Years, The  
1940s Part One and  
They Drew As They  
Pleased – The Hidden  
Art of Disney ' s Late  
Golden Age, The 1940s  
Part Two continue to

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They Drew As

show us the diversity and creativity of the talent and art, but also the artistic evolution of the Disney artists of the 1940s. That being said, you won ' t find clean-up animation, film stills or finished animation for the Disney films in these books, since they are dedicated to the sheer ...

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They Drew As They  
Pleased – The 1940s  
- The Laughing Place  
Holiday Gift Pick "In

the 1970s and 80s, the  
two artists brought their  
creative talents to bear  
on cherished films such  
as Robin Hood and The  
Rescuers. They Drew as  
They Pleased abounds  
with their colorful  
concept drawings,  
character designs and

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sketches and includes  
fascinating facts about  
their working methods.

Of Disney's

They Drew as They

Pleased: Volume 5 :

Didier Ghez ...

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Pleased - Vol 3: The

Hidden Art of Disney's

Late Golden Age, by

Didier Ghez, is a must

have, for animation fans

as well as Disney fans!

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This third volume is chock full of some incredible, never-before-seen artwork created by the Disney studio artists in the 1940s and as the studio prepared for films like the breakthrough *Fantasia*, *Dumbo*, *Pinocchio*, *Cinderella*, and *Peter Pan*.

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Pleased Vol. 3: The

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explores the Disney  
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the 1990s through  
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profiling artists Joe  
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Mike Gabriel, and  
Michael Giaimo, show  
more.

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Didier Ghez ...

Didier Ghez is the  
author of Disney's  
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The 1930s, and They  
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prestigious June Foray  
Award for significant  
and benevolent impact  
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The Hidden Art  
Of Disney's  
Golden Age

In 2015, historian  
Didier Ghez authored

They Drew As They  
Pleased Volume 1: The  
Hidden Art Of

Disney ' s Golden Age,  
focusing on the

studio ' s first decade in  
the 1930s. It began an

ambitious project to  
document the history of

Disney animation by

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focusing on concept art  
and concept artists.

The Hidden Art

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series goes full ...

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He is the author and  
editor of numerous  
books about the Disney  
Studio and its artists,  
including the Walt's

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People book series and  
the They Drew as They  
Pleased book series. He  
also runs The Disney  
History blog ([disneybooks.blogspot.com](http://disneybooks.blogspot.com)) and  
The Disney Books  
Network website  
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