

The Mirrored World Debra Dean

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The Mirrored World by Debra Dean ~~Debra Dean, author of The Mirrored World, interviewed by Karen Hanan on Art Beat 2012~~

~~Debra Dean | Between The CoversIntroduction to Debra Dean **Debra Dean interview The Madonnas of Leningrad by Debra Dean Book Lust with Nancy Pearl featuring Debra Dean** APS: Stamp Stories Episode 2 **August Haul, Unhaul, and Wrap-Up Oh My!**~~

~~A Course In Miracles~~

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~~Let's Discuss ACIM: What I Learned from the ScribesPART 1 Co-Creation Book 4 of The Ringing Cedars Series **AUDIOBOOK The Mirrored World Debra Dean**~~

~~This item: The Mirrored World: A Novel by Debra Dean Paperback \$14.99. In Stock. Ships from and sold by Amazon.com. Hidden Tapestry: Jan Yoors, His Two Wives, and the War That Made Them One by Debra Dean Paperback \$19.95. Only 15 left in stock (more on the way). Ships from and sold by Amazon.com.~~

~~The Mirrored World: A Novel: Dean, Debra: 9780061231469 ...~~

~~Debra Dean (Goodreads Author) 3.21 · Rating details · 1,274 ratings · 263 reviews. The critically acclaimed author of The Madonnas of Leningrad ("Elegant and poetic, the rare kind of book that you want to keep but you have to share" --Isabel Allende), Debra Dean returns with The Mirrored World, a breathtaking novel of love and madness set in 18th century Russia.~~

~~The Mirrored World by Debra Dean — Goodreads~~

~~Love affairs, rivalries, intrigues, prophecy, cross-dressing, madness, sorrow, poverty—THE MIRRORED WORLD is a litany of both the homely and the miraculous. Intimate and richly appointed, Debra Dean’s Imperial St. Petersburg is as sumptuous and enchanted as the Winter Palace. Stewart O’Nan.~~

~~The Mirrored World: A Novel by Debra Dean, Paperback ...~~

~~The descriptions of St. Petersburg made the city of that age come alive in the gossip and the activities of the story. Debra Dean was able to reflect, again in a mirror, the zeitgeist of the city by its citizens's response to it. One person found this helpful~~

~~The Mirrored World: A Novel — Kindle edition by Dean ...~~

~~The critically acclaimed author of The Madonnas of Leningrad ("Elegant and poetic, the rare kind of book that you want to keep but you have to share" --Isabel Allende), Debra Dean returns with The Mirrored World, a breathtaking novel of love and madness set in 18th century Russia. Transporting readers to St. Petersburg during the reign of ...~~

~~The Mirrored World by Debra Dean — Alibris~~

~~The critically acclaimed author of The Madonnas of Leningrad ("Elegant and poetic, the rare kind of book that you want to keep but you have to share" --Isabel Allende), Debra Dean returns with The Mirrored World, a breathtaking novel of love and madness set in 18th century Russia. Transporting readers to St. Petersburg during the reign of Catherine the Great, Dean brilliantly reconstructs ...~~

~~The Mirrored World: A Novel — Debra Dean — Google Books~~

~~In this evocative and elegantly written tale, Dean reimagines the intriguing life of Xenia of St. Petersburg, a patron saint of her city and one of Russia's most mysterious and beloved holy figures. This is an exploration of the blessings of loyal friendship, the limits of reason, and the true costs of loving deeply.~~

~~Summary and reviews of The Mirrored World by Debra Dean~~

~~The Mirrored World is a 2012 fictionalised account of Xenia of Saint Petersburg by Debra Dean.~~

~~The Mirrored World — Wikipedia~~

~~From Dean (Confessions of a Falling Woman, 2008, etc.), a lightly fictionalized retelling of the life of the Eastern Orthodox St. Xenia, who left her comfortable home in 18th-century Russia to live as a "holy fool" among the poor.Xenia’s cousin, Dasha, who grew up with Xenia and her older sister, Nadya, narrates Xenia’s history. From an early age, Xenia clearly has an independent spirit.~~

~~THE MIRRORED WORLD by Debra Dean | Kirkus Reviews~~

~~The Mirrored World. by Debra Dean. Publication Date: July 16, 2013. Genres: Historical Fiction. Paperback: 272 pages. Publisher: Harper Perennial. ISBN-10: 0061231460. ISBN-13: 9780061231469. About the Book.~~

~~The Mirrored World by Debra Dean | Book Club Discussion ...~~

~~Debra Dean is the bestselling author of four critically acclaimed books that have been published in twenty-one languages. Her debut, The Madonnas of Leningrad, was a New York Times Editors' Choice novel, a #1 Booksense Pick, a Booklist Top Ten Novel, and an American Library Association Notable Book of the Year.~~

~~About the Author — DEBRA DEAN~~

~~Encuentra The Mirrored World de Debra Dean, Yelena Schmulenson (ISBN: 9780792791980) en Amazon. Envíos gratis a partir de 19€.~~

~~The Mirrored World: Amazon.es: Debra Dean, Yelena ...~~

~~About the Book:• Hardcover: 256 pages• Publisher: Harper (August 28, 2012)The bestselling author of The Madonnas of Leningrad returns with a breathtaking novel of love, madness, and devotion set against the extravagant royal court of eighteenth-century St. Petersburg.Born to a Russian family of lower nobility, Xenia, an eccentric dreamer who cares~~

~~The Mirrored World by Debra Dean — Blog Tour and Book ...~~

~~The Mirrored World | The critically acclaimed author of The Madonnas of Leningrad ("Elegant and poetic, the rare kind of book that you want to keep but you have to share" --Isabel Allende), Debra Dean returns with The Mirrored World, a breathtaking novel of love and madness set in 18th century Russia.~~

~~The Mirrored World by Debra Dean~~

~~Title: The Mirrored World: A Novel Author: Debra Dean Hardcover: 243 pages Publisher: HarperCollins Published date: August 2012 FTC: Asked to review for TLC Book Tours When I heard Debra Dean had a new novel, I jumped at the chance to join in the TLC Tour for her book. I really enjoyed her previous novel The Madonnas of Leningrad which had garnered a lot of praise.~~

~~A Library of My Own: The Mirrored World — Debra Dean~~

~~Check out this great listen on Audible.com. The best-selling author of The Madonnas of Leningrad returns with a breathtaking novel of love, madness, and devotion set against the extravagant royal court of 18th-century St. Petersburg. Born to a Russian family of lower nobility, Xenia, an eccentric...~~

~~The Mirrored World by Debra Dean | Audiobook | Audible.com~~

~~The Mirrored World Debra Dean Review by Megan Fishmann. September 2012. Is there any setting more exotic-or enticing-than 18th-century Russia, populated as it is by finicky empresses, brutish tsars and decorated soldiers of the royal court? Best-selling author Debra Dean, ...~~

~~Book Review — The Mirrored World by Debra Dean | BookPage~~

~~? Debra Dean, The Mirrored World. 0 likes. Like "For her part, my mother was probably more alike him than he suspected, the chief difference being that showing her husband affection was among her duties. Though she might harshly reprimand a servant or child, in his presence she was always soft-spoken and demure. She deferred to his opinions ...~~

~~The Mirrored World Quotes by Debra Dean~~

~~?The critically acclaimed author of The Madonnas of Leningrad ("Elegant and poetic, the rare kind of book that you want to keep but you have to share" --Isabel Allende), Debra Dean returns with The Mirrored World, a breathtaking novel of love and madness set in 18th century Russia. Transporting reader...~~

Bit by bit, the ravages of age are eroding Marina's grip on the everyday. An elderly Russian woman now living in America, she cannot hold on to fresh memories—the details of her grown children's lives, the approaching wedding of her grandchild—yet her distant past is miraculously preserved in her mind's eye. Vivid images of her youth in war-torn Leningrad arise unbidden, carrying her back to the terrible fall of 1941, when she was a tour guide at the Hermitage Museum and the German army's approach signaled the beginning of what would be a long, torturous siege on the city. As the people braved starvation, bitter cold, and a relentless German onslaught, Marina joined other staff members in removing the museum's priceless masterpieces for safekeeping, leaving the frames hanging empty on the walls to symbolize the artworks' eventual return. As the Luftwaffe's bombs pounded the proud, stricken city, Marina built a personal Hermitage in her mind—a refuge that would stay buried deep within her, until she needed it once more. . . . Includes an excerpt from Debra Deans The Mirrored World.

The critically acclaimed author of The Madonnas of Leningrad ("Elegant and poetic, the rare kind of book that you want to keep but you have to share" --Isabel Allende), Debra Dean returns with The Mirrored World, a breathtaking novel of love and madness set in 18th century Russia. Transporting readers to St. Petersburg during the reign of Catherine the Great, Dean brilliantly reconstructs and reimagines the life of St. Xenia, one of Russia’s most revered and mysterious holy figures, in a richly told and thought-provoking work of historical fiction that recounts the unlikely transformation of a young girl, a child of privilege, into a saint beloved by the poor.

Hidden Tapestry reveals the unforgettable story of Flemish American artist Jan Yoors—childhood vagabond, wartime Resistance fighter, and polyamorous New York bohemian. At the peak of his fame in the 1970s, Yoors’s photographs and vast tapestries inspired a dedicated following in his adopted Manhattan and earned him international acclaim. Though his intimate friends guessed the rough outline of his colorful life, Hidden Tapestry is first to detail his astonishing secrets. At twelve, Jan’s life took an extraordinary and unexpected turn when, lured by stories of Gypsies, he wandered off with a group of Roma and continued to live on-and-off with them and with his own family for several years. As an adult in German-occupied France, Yoors joined the Resistance and persuaded his adoptive Roma family to fight alongside him. Defying repeated arrests and torture by the Gestapo, he worked first as a saboteur and later escorted Allied soldiers trapped behind German lines across the Pyrenees to freedom. After the war, he married childhood friend Annabert van Wettum and embarked on his career as an artist. When a friend of Annabert’s, Marianne Citroen, modeled for Yoors, the two began an affair, which led the three to form a polyamorous family that would last for the rest of their lives. Moving to New York, the trio became part of the bohemian life of Greenwich Village in the 1950s. Told in arresting detail by Debra Dean, best-selling author of The Madonnas of Leningrad, Yoors’s story is a luminous and inspiring account of resilience, resourcefulness, and love.

Soon to be a feature film from the creators of Downton Abbey starring Elizabeth McGovern, The Chaperone is a New York Times–bestselling novel about the woman who chaperoned an irreverent Louise Brooks to New York City in the 1920s and the summer that would change them both. Only a few years before becoming a famous silent-film star and an icon of her generation, a fifteen-year-old Louise Brooks leaves Wichita, Kansas, to study with the prestigious Denishawn School of Dancing in New York. Much to her annoyance, she is accompanied by a thirty-six-year-old chaperone, who is neither mother nor friend. Cora Carlisle, a complicated but traditional woman with her own reasons for making the trip, has no idea what she’s in for. Young Louise, already stunningly beautiful and sporting her famous black bob with blunt bangs, is known for her arrogance and her lack of respect for convention. Ultimately, the five weeks they spend together will transform their lives forever. For Cora, the city holds the promise of discovery that might answer the question at the core of her being, and even as she does her best to watch over Louise in this strange and bustling place she embarks on a mission of her own. And while what she finds isn’t what she anticipated, she is liberated in a way she could not have imagined. Over the course of Cora’s relationship with Louise, her eyes are opened to the promise of the twentieth century and a new understanding of the possibilities for being fully alive. Drawing on the rich history of the 1920s, ’30s, and beyond—from the orphan trains to Prohibition, flappers, and the onset of the Great Depression to the burgeoning movement for equal rights and new opportunities for women—Laura Moriarty’s The Chaperone illustrates how rapidly everything, from fashion and hemlines to values and attitudes, was changing at this time and what a vast difference it all made for Louise Brooks, Cora Carlisle, and others like them.

The Living End is a tribute to an unforgettable woman, and a testimony to the way a disease can awaken an urgent desire for love and forgiveness. Told with sparkling wit and warmth, the Living End will resonate with families coping with Alzheimer’s, and any reader looking for hope and inspiration. Robert Leleux’s grandmother JoAnn was a steel magnolia, an elegant and devastatingly witty woman: quick-tongued, generous in her affections, but sometimes oddly indifferent to the emotions of those who most needed her. When JoAnn began exhibiting signs of Alzheimer’s, she’d been estranged from her daughter, Robert’s mother Jessica, for decades. As her disease progressed, JoAnn lost most of her memories, but she also forgot her old wounds and anger. She became a happy, gentler person who was finally able to reach out to her daughter in what became a strangely life-affirming experience, an unexpected blessing that gave a divided family a second chance.

Winner of the Pushkin House Russian Book Prize Winner of the AATSEEL Book Prize Winner of the University of Southern California Book Prize Honorable Mention, Reginald Zelnik Book Prize "Stand aside, Homer. I doubt whether even the author of the Iliad could have matched Alexis Peri’s account of the 872-day siege which Leningrad endured." —Jonathan Mirsky, The Spectator "Fascinating and perceptive." —Antony Beevor, New York Review of Books "Powerful and illuminating...A fascinating, insightful, and nuanced work." —Anna Reid, Times Literary Supplement "A sensitive, at times almost poetic examination." —Robert Legvold, Foreign Affairs In September 1941, two and a half months after the Nazis invaded the Soviet Union, the German Wehrmacht encircled Leningrad. Cut off from the rest of Russia, the city remained blockaded for 872 days, at a cost of almost a million civilian lives. It was one of the longest and deadliest sieges in modern history. The War Within chronicles the Leningrad blockade from the perspective of those who endured it. Drawing on unpublished diaries written by men and women from all walks of life, Alexis Peri tells the tragic story of how young and old struggled to make sense of a world collapsing around them. When the blockade was lifted in 1944, Kremlin officials censored publications describing the ordeal and arrested many of Leningrad’s wartime leaders. Some were executed. Diaries—now dangerous to their authors—were concealed in homes, shelved in archives, and forgotten. The War Within recovers these lost accounts, shedding light on one of World War II’s darkest episodes while paying tribute the resilience of the human spirit.

As Dr. Anne Kramer listens to Randolph Sontime confess to a horrific crime that has shocked the world, she is inexplicably drawn into his story and transported back to the House of Ra, an isolated oasis in the Egyptian desert of a far ancient time, where he recalls his alliance to a beautiful girl named Nefar, whose extraordinary power matched his own, revealing to Anne that their destinies are forever entwined. Reprint.

The celebrated debut novel inspired by the life and marriage of Charles Dickens Alfred Gibson’s funeral is taking place at Westminster Abbey, and his wife of twenty years, Dorothea, has not been invited. The Great Man’s will favours his children and a clandestine mistress over the woman he sent away when their youngest child was still an infant. Dorothea hasn’t left her small apartment for years, and accepts her exclusion – until an invitation to a private audience with Queen Victoria arrives. The exhilaration of finding that she has much in common with the most powerful woman in England spurs Dorothea to examine her own life more closely. Her recollections uncover deviousness and the frighteningly hypnotic power of the genius she married, but also raise questions about her own complicity in her unhappiness. Questions that finally compel her to face her grown-up children and the two women she has long felt stole her husband: her own younger sister, Sissy, and the charming actress, Miss Ricketts. This remarkable debut is as wise in the ways of the human heart as it is witty and vivid in its depiction of the charismatic Alfred Gibson, and the habits, mores, and personalities of Victorian London.

"Gorgeous . . . Sings with insights about love, work and how we create our own families"—Oprah.com "Amy Brill shines in her sparkling debut novel."—Vanity Fair "Brill's rich detail and research are hugely impressive; it's easy to envision the scenes she sees."—USA Today "Beautifully written and richly characterized."—Kirkus (starred review) "A terrifically poised and captivating debut."—Paula McLain, author of The Paris Wife A love story set in 1845 Nantucket, between a female astronomer and the unusual man who understands her dreams. It is 1845, and Hannah Gardner Price has lived all twenty-four years of her life according to the principles of the Nantucket Quaker community in which she was raised, where simplicity and restraint are valued above all, and a woman's path is expected to lead to marriage and motherhood. But up on the rooftop each night, Hannah pursues a very different—and elusive—goal: discovering a comet and thereby winning a gold medal awarded by the King of Denmark, something unheard of for a woman. And then she meets Isaac Martin, a young, dark-skinned whaler from the Azores who, like herself, has ambitions beyond his expected station in life. Drawn to his intellectual curiosity and honest manner, Hannah agrees to take Isaac on as a student. But when their shared interest in the stars develops into something deeper, Hannah’s standing in the community begins to unravel, challenging her most fundamental beliefs about work and love, and ultimately changing the course of her life forever. Inspired by

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the work of Maria Mitchell, the first professional female astronomer in America, *The Movement of Stars* is a richly drawn portrait of desire and ambition in the face of adversity.

A young woman's journey through the 1945 firebombing of Tokyo, and the stories of three Americans who shape her fate.

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