

The Merchant Of Prato Francesco Di Marco Datini Peregrine Books

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Amazon.com: The Merchant of Prato: Francesco Di Marco ... Overview. "For God and Profit" is how the medieval merchant Francesco di Marco Datini headed a notebook in which he kept track of his business dealings, and these were certainly his guiding lights. Born in the 1330s in the Tuscan town of Prato, the son of a poor taverner, Datini set out at the age of fifteen for Avignon, where, over the course of the next thirty-five years, he made a fortune trading in arms, armor, artworks, wool, saffron, leather, silk, and much more.

The Merchant of Prato: Francesco di Marco Datini, 1335 ... Statue of Datini in Prato Datini in a painting, 1400 ca., by Niccolò di Pietro Gerini Francesco di Marco Datini (c. 1335 – 16 August 1410) was an Italian merchant born in Prato. Datini is notable for having implemented the first partnership system in business in 1383.

Francesco Datini - Wikipedia The Merchant of Prato. This week, Danièle is joined by Peter Konieczny to discuss The Merchant of Prato and the lives of Francesco and Margherita Datini. Their story from 14th century Italy comes from one of the richest document finds ever made! The Merchant of Prato was written by Iris Origo was first published in 1957.

The Merchant of Prato - Medievalists.net In his will, the medieval Tuscan merchant Francesco di Marco Datini ordered that all his account books and correspondence be gathered together and stored for posterity. These archives were lost soon after Datini died in 1410, but found again, remarkably intact, in 1870.

Amazon.com: Merchant of Prato: Francesco Di Marco Datini ... Francesco di Marco Datini, better known as the Merchant of Prato, left a personal archive has given us an intimate portrait of the life and work of a medieval Italian businessman. In my novel, The...

The Merchant of Prato, Francesco di Marco Datini, better ... Francesco Datini, in full Francesco Di Marco Da Prato Datini, (born c. 1335, Prato, near Florence [Italy]—died Aug. 16, 1410, Prato), Italian international merchant and banker whose business and private papers, preserved in Prato, constitute one of the most important archives of the economic history of the Middle Ages.

Francesco Datini | Italian merchant and banker | Britannica The Merchant of Prato, Francesco Di Marco Datini, 1335-1410 Volume 41 of Nonpareil book: Author: Iris Origo: Edition: Illustrated, reprint, revised: Publisher: D.R. Godine, 1986: ISBN: 0879235969,...

The Merchant of Prato, Francesco Di Marco Datini, 1335 ... Francesco Datini, Merchant of Prato. By Will Schutt. It was a religious age in love with transgression. —Tim Parks, Medici Money. Money was the weather he went out in in his robe of madder root. On a priest ' s suggestion he paid for a painting of St. Christopher above his front door.

Francesco Datini, Merchant of Prato | The Hopkins Review ... Francesco di Marco Datini is the merchant of Prato. Intelligence and open-mindedness made Francesco became the symbol of Prato ' s boldness. His audacity and value in business management along with special benefactor endowment made him an extraordinary merchant model at the beginning of the Renaissance.

Francesco Datini in Prato – Monuments in Italy The merchant—her biographical " prey " —is Francesco di Marco Datini, born in Prato, in the lowlands west of Florence, in about 1335.

The Tenacious Constancy of The Merchant of Prato ... The Merchant of Prato: Daily Life in a Medieval Italian City. Francesco di Marco Datini, the 14th-century Tuscan merchant who forms the subject of the Marchesa Origo's study, has now probably become the most intimately accessible figure of the later-Middle Ages.

The Merchant of Prato: Daily Life in a Medieval Italian ... THE MERCHANT OF PRATO by Iris Origo RELEASE DATE: April 15, 1957 Francesco di Marco Datini, a 14th century merchant, left the whole of his fortune to charity at his death. To posterity he left another vast treasure; over 150,000 documents containing every detail of his business dealings as well as her personal correspondence.

THE MERCHANT OF PRATO - Kirkus Reviews The merchant of Prato, Francesco di Marco Datini, 1335-1410. by. Iris Origo. Publication date. 1986. Topics. Datini, Francesco, 1335-1410., Merchants -- Italy -- Biography. Publisher. D.R. Godine.

The merchant of Prato, Francesco di Marco Datini, 1335 ... Synopsis Francesco di Marco Datini, the 14th-century Tuscan merchant who forms the subject of the Marchesa Origo's study, has now probably become the most intimately accessible figure of the later-Middle Ages. In 1870 the whole astonishing cache, containing some 150,000 letters and great numbers of business documents, came to light.

The Merchant of Prato, Francesco Di Marco Datini, Daily ... The Merchant of Prato – a detailed recreation of the inner lives of a late-fourteenth century trader ' s household – suggests otherwise. Published by Iris Origo in 1957, it draws on 150,000 extant letters communicating every aspect of life around Francesco Datini, a self-made trader from the eponymous Tuscan town.

Remembering The Merchant of Prato | Toby Guise | The ... The Merchant of Prato: Francesco Di Marco Datini By Pat in Lake Oswego on Jun 01, 2008 Superbly researched and written, this is a book of history taken from the detailed dairies of a successful merchant in 14th century Prato, Italy.

The Merchant of Prato, Francesco Di Marco Datini, 1335 ... Although the fourteenth-century Italian merchant Francesco Datini has received attention from business historians, there has previously been no full study of his wife, Margherita Datini. Drawing on a sizable trove of Margherita ' s correspondence held in the Archivio di Stato di Prato, including hundreds of letters she exchanged with Francesco, Ann Crabb investigates the social and economic importance of women ' s roles as wives and mothers, early modern European views on honor, and the ...

The Merchant of Prato's Wife on Apple Books It is located near the Town Hall and intended by its owner, the famous "Merchant of Prato," to fulfill a public role, as it did in hosting the King of Naples, Louis II of Anjou, in 1409 and 1410. A Palace in which Francesco di Marco Datini had invested huge financial resources, and through which he symbolically projected himself, transforming it into a whole city block in a public sign of his personality: it was designed to last through the centuries, imprinted in the very heart of the city ...

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