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He is a skilled Euripides' Medea - Exposing the True Nature of Mankind ☐Euripides is not asking us [the audience] to sympathise with Medea☐☐ This famous quote delivered by HDF Kitto from Greek Tragedy ...

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not least because they evolved "a totally new conception of what human life was for." Justifying and elaborating on that claim, H.D.F. Kitto explores the life, culture and history of classical Greece, bringing to his subject the passion, wit and insight that have made this brief introduction a world-famous classic. "Professor Kitto is a model historian - lively, accurate, and fully acquainted with the latest developments in the subject . . . never vague . . . often witty and always full of vigour." The Times Educational Supplement

Most ancient cultures disappeared with scarcely a trace, their effect upon our modern way of life of little consequence. The Greeks, however, continue to influence contemporary man through their drama, philosophy and art, their political cognizance and knowledge of science. There are many books introducing the Greek world to the modern reader, but this volume was recognized as a classic in the field upon its publication by Penguin Books. It now appears in a new paperback edition, with a new preface by the author and 32 pages of photographs selected especially for the American reader. The Greeks introduces us to the people who formed and founded a new and distinct way of life, the democratic city-state. The author presents--frequently in the words of the Greeks themselves--the formation of the people as a nation, the nature of the country, the impact of Homer, and the rise and decline of the city-state. The book includes an intensive study of the classical period, and provides an illuminating view of the Greek mind, myths and religion, life and character. The Greeks is a recognized classic, written with remarkable grace and wit. In its new, richly illustrated and permanent form, it will endure as perhaps the best reconstruction of one of the greatest episodes in the history of civilized man. H. D. F. Kitto (1897-1982) was professor of Greek at the University of Bristol and is well known as a

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scholar, teacher and writer in his field. He wrote several books on Greek drama, and his *In the Mountains of Greece* resulted from extensive travel throughout the country.

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Neither a history nor a handbook, but a penetrating work of criticism, this classic text not only records developments in

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the form and style of Greek drama, it also analyses the reasons for these changes.

'Two things give Kitto's classic book its enduring freshness: he pioneered the approach to Greek drama through internal artistry and thematic form, and he always wrote in lively and readable English.' - Oliver Taplin, University of Oxford, UK

Why did Aeschylus characterize differently from Sophocles? Why did Sophocles introduce the third actor? Why did Euripides not make better plots? So asks H.D.F Kitto in his acclaimed study of Greek tragedy, available for the first time in Routledge Classics. Kitto argues that in spite of dealing with big moral and intellectual questions, the Greek dramatist is above all an artist and the key to understanding classical Greek drama is to try and understand the tragic conception of each play. In Kitto's words 'We shall ask what the dramatist is striving to say, not what in fact he does say about this or that.' Through a brilliant analysis of Aeschylus's 'Oresteia', the plays of Sophocles including 'Antigone' and 'Oedipus Tyrannus'; and Euripides's 'Medea' and 'Hecuba', Kitto skilfully conveys the enduring artistic and literary brilliance of the Greek dramatists. H.D.F Kitto (1897 - 1982) was a renowned British classical scholar. He lectured at the University of Glasgow from 1920-1944 before becoming Professor of Greek at Bristol University, where he taught until 1962.

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"Wonderful—a thoughtful discussion of what made [the Greeks] so important, in their own time and in ours." —Natalie Haynes, *Independent* The ancient Greeks invented democracy, theater, rational science, and philosophy. They built the Parthenon and the Library of Alexandria. Yet this accomplished people never formed a single unified social or political identity. In *Introducing the Ancient Greeks*, acclaimed classics scholar Edith Hall offers a bold synthesis of the full 2,000 years of Hellenic history to show how the ancient

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Greeks were the right people, at the right time, to take up the baton of human progress. Hall portrays a uniquely rebellious, inquisitive, individualistic people whose ideas and creations continue to enthrall thinkers centuries after the Greek world was conquered by Rome. These are the Greeks as you've never seen them before.

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