

Rethinking The Weimar R Lic Authority And Authoritarianism 1916 1936

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Weimar R Lic Rethinking The Weimar Republic stretches the chronological-political parameters of the republic from 1916 to 1936 in a study that challenges conventional approaches to its history. About the Author Anthony McElligott is Professor of History at the University of Limerick, Page 5/28.

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Weimar The thousand-year-old town of Weimar lies at the heart of the 'Thuringian lassics' Road'. Thanks to the literary quartet Goethe, Schiller, Herder and Wieland, and their numerous contemporaries who visited them in Weimar, the small former royal town has acquired the name of 'the Athens of the

Bauhaus 100 Years of Rethinking the World

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The Weimar R Lic Sourcebook By Anton Kaes

Day 3: Full day in Weimar and transfer to Dessau. Today we explore the thousand-year-old town of Weimar, which lies at the heart of the 'Thuringian Classics' Road'. Thanks to the literary quartet Goethe, Schiller, Herder and Wieland, together with their numerous contemporaries who visited them in Weimar, the small former royal town has acquired the name of 'the Athens of the Ilm'.

Bauhaus: 100 Years of Rethinking the World - Travel Editions

Bauhaus Centenary: 100 Years of Rethinking the World. Shares. Gallery ; Highlights ; Itinerary ; Overview. Shares. In 2019, Germany celebrates the centenary of the founding of the Bauhaus. Known as Germany’s city of enlightenment, Weimar was the birthplace of Bauhaus in 1919, it relocated to Dessau in 1925 and closed in Berlin under pressure ...

Bauhaus Centenary: 100 Years of Rethinking the World ...

Berlin has been excavating its Weimar past, and after several runs of Cabaret and tributes to Marlene Dietrich, a darker figure has resurfaced: Anita Berber, the dancer, silent-film diva and erotic fashion plate who kept the city captivated and scandalized in the 1920s.

Revisiting the Weimar Republic

Revisiting Weimar

This volume offers novel and provocative insights into vulnerability and exclusion, two concepts crucial for the understanding of contemporary political agency. In twelve critiical essays, the contributors explore the dense theoretical content, complex histories and conceptual intersection of vulnerability and exclusion. A rich array of topics are covered as the volume searches for the ways that vulnerable and excluded groups relate to each other, where the boundary between the excluded and the included arises, and what the stakes of "invulnerability" might be. Drawing on the works of Hegel (via Judith Butler), Helmuth Plessner and Hannah Arendt to situate the project in a solid historical context, the volume likewise tackles pressing and contemporary issues such as the state of human capital under neoliberalism, the flawed nature of democracy itself, and the vulnerability inherent in extreme precarity, extreme violence, and interdependence. The contributions come from philosophers with a range of backgrounds in social philosophy and critical social sciences, who use related conceptual tools to tackle the political challenges of the 21st century. Together, they present a ground-breaking overview of the main challenges which social exclusion presents to contemporary global societies.

As the world shifts away from the unquestioned American hegemony that followed in the wake of the Cold War, the United States is likely to face new kinds of threats and sharper resource constraints than it has in the past. However, the country's alliances, military institutions, and national security strategy have changed little since the Cold War. American foreign and defense policies, therefore, should be assessed for their fitness for achieving sustainable national security amidst the dynamism of the international political economy, changing domestic politics, and even a changing climate. This book brings together sixteen leading scholars from across political science, history, and political economy to highlight a range of American security considerations that deserve a larger role in both scholarship and strategic decision-making. In these chapters, scholars of political economy and the American defense budget examine the economic engine that underlies U.S. military might and the ways the country deploys these vast (but finite) resources. Historians illuminate how past great powers coped with changing international orders through strategic and institutional innovations. And regional experts assess America's current long-term engagements, from NATO to the chaos of the Middle East to the web of alliances in Asia, deepening understandings that help guard against both costly commitments and short-sighted retrenchments. This interdisciplinary volume sets an agenda for future scholarship that links politics, economics, and history in pursuit of sustainable security for the United States - and greater peace and stability for Americans and non-Americans alike.

After the landmark work of E. P. Sanders, the task of rightly accounting for Paul's relationship to Judaism has dominated the last forty years of Pauline scholarship. Pitre, Barber, and Kincaid argue that Paul is best viewed as a new covenant Jew, a designation that allows the apostle to be fully Jewish, yet in a manner centered on the person and work of Jesus the Messiah. This new covenant Judaism provides the key that unlocks the door to many of the difficult aspects of Pauline theology. Paul, a New Covenant Jew is a rigorous, yet accessible overview of Pauline theology intended for ecumenical audiences. In particular, it aims to be the most useful and up to date text on Paul for Catholic Seminarians. The book engages the best recent scholarship on Paul from both Protestant and Catholic interpreters and serves as a launching point for ongoing Protestant-Catholic dialogue.

"An enormous amount of academic literature has been published on Nasserism since the 1950s and, to my mind, Rethinking Nasserism is without a doubt the last word on the subject. . . . An outstanding reappraisal of Nasserism as a major force in the 20th-century Middle East."--Israel Gershoni, Tel Aviv University President Gamal 'Abd Nasser was a beloved figure of the Egyptian people and loomed large over the Arab world during his period of influence (1952-1970). Nasser dominated and defined the politics of an entire generation of Egyptians and successfully spoke to the masses of Arabs in other countries, even going over the heads of their own leaders--something that no other Arab leader since has been able to accomplish since on any considerable scale. In Rethinking Nasserism, distinguished scholars from Israel, the United States, and Egypt provide a definitive reappraisal of the historical force of Nasserism in the ideological, economic, social, and cultural arenas of the modern Middle East in general and of Egypt in particular. The innovative theme of the collection is Nasserism as a form of populism, described by the editors in their introduction as a combination of various tenets of anti-imperialism, pan-Arabism (or nationalism), and Arab socialism. The book reassesses the achievements and failures of Nasserism during Nasser's presidency and the lasting impact of his ideology on subsequent regimes in Egypt and on the entire Arab world. Contents Foreword by Gabriel Ben-Dor Introduction: Nasserism as a Form of Populism, by Elie Podeh and Onn Winckler Part I. Images of Nasserism 1. Gamal 'Abd al-Nasser: Iconology, Ideology, and Demonology, by Leonard Binder 2. Demoningizing the Other: Israeli Perceptions of Nasser and Nasserism, by Elie Podeh 3. History, Politics, and Public Memory: The Nasserist Legacy in Mubarak's Egypt, by Meir Hatina Part II. Political and Social Aspects of Nasserism 4. Nasserism's Legal Legacy: Accessibility, Accountability, and Authoritarianism, by Nathan J. Brown 5. Sports, Society, and Revolution: Egypt in the Early Nasserite Period, by Yoav Di-Capua 6. Nasserist and Post-Nasserist Elites in an Official Biographical Lexicon, by Uri M. Kupferschmidt Part III. Nasser's Foreign Policy 7. 'Abd al-Nasser's Regional Politics: A Reassessment, by Avraham Sela 8. 'Abd al-Nasser and the United States: Enemy or Friend? by David W. Lesch 9. Nasser and the Soviets: A Reassessment, by Rami Ginat Part IV. Nasser's Socioeconomic Policies and Achievements 10. An Assessment of Egypt's Development Strategy, 1952-1970, by M. Riad El-Ghonemy 11. Nasser's Egypt and Park's Korea: A Comparison of Their Economic Achievements, by Paul Rivlin 12. Nasser's Family Planning Policy in Perspective, by Gad G. Gilbar and Onn Winckler Part V. Cultural Aspects of Nasserism 13. The Nightingale and the Ra'is: 'Abd al-Halim Hafiz and Nasserist Longings, by Joel Gordon 14. Nasser and Nasserism as Perceived in Modern Egyptian Literature through Allusions to Songs, by Gabriel M. Rosenbaum Elie Podeh is senior lecturer in the Department of Islam and Middle Eastern History at the Hebrew University of Jerusalem.

Reveals the wide-ranging influence of American jazz on German discussions of music, race, and culture in the early twentieth century

This open access book presents detailed pathways to achieve 100% renewable energy by 2050, globally and across ten geographical regions. Based on state-of-the-art scenario modelling, it provides the vital missing link between renewable energy targets and the measures needed to achieve them. Bringing together the latest research in climate science, renewable energy technology, employment and resource impacts, the book breaks new ground by covering all the elements essential to achieving the ambitious climate mitigation targets set out in the Paris Climate Agreement. For example, sectoral implementation pathways, with special emphasis on differences between developed and developing countries and regional conditions, provide tools to implement the scenarios globally and domestically. Non-energy greenhouse gas mitigation scenarios define a sustainable pathway for land-use change and the agricultural sector. Furthermore, results of the impact of the scenarios on employment and mineral and resource requirements provide vital insight on economic and resource management implications. The book clearly demonstrates that the goals of the Paris Agreement are achievable and feasible with current technology and are beneficial in economic and employment terms. It is essential reading for anyone with responsibility for implementing renewable energy or climate targets internationally or domestically, including climate policy negotiators, policy-makers at all levels of government, businesses with renewable energy commitments, researchers and the renewable energy industry.

What is the significance of gendered identification in relation to artists' moving image? How do women artists grapple with the interlinked narratives of gender discrimination and gender identity in their work? In this groundbreaking book, a diverse range of leading scholars, activists, archivists and artists explore the histories, practices and concerns of women making film and video across the world, from the pioneering German animator Lotte Reiniger, to the influential African American filmmaker Julie Dash and the provocative Scottish contemporary artist Rachel Maclean. Opening with a foreword from the film theorist Laura Mulvey and a poem by the artist film-maker Lis Rhodes, Women Artists, Feminism and the Moving Image traces the legacies of early feminist interventions into the moving image and the ways in which these have been re-configured in the very different context of today. Reflecting and building upon the practices of recuperation that continue to play a vital role in feminist art practice and scholarship, essays discuss topics such as how multiculturalism is linked to experimental and activist film history, the function and nature of the essay film, feminist curatorial practices and much more. This book transports the reader across diverse cultural contexts and geographical contours, addressing complex narratives of subjectivity, representation and labour, while juxtaposing cultures of film, video and visual arts practice often held apart. As the editor, Lucy Reynolds, argues: it is at the point where art, moving image and feminist discourse converge that a rich and dynamic intersection of dialogue and exchange opens up, bringing to attention practices which might fall outside their separate spheres, and offering fresh perspectives and insights on those already established in its histories and canons.

A revolution in gender relations occurred in London around 1700, resulting in a sexual system that endured in many aspects until the sexual revolution of the 1960s. For the first time in European history, there emerged three genders: men, women, and a third gender of adult effeminate sodomites, or homosexuals. This third gender had radical consequences for the sexual lives of most men and women since it promoted an opposing ideal of exclusive heterosexuality. In Sex

and the Gender Revolution, Randolph Trumbach reconstructs the worlds of eighteenth-century prostitution, illegitimacy, sexual violence, and adultery. In those worlds the majority of men became heterosexuals by avoiding sodomy and sodomite behavior. As men defined themselves more and more as heterosexuals, women generally experienced the new male heterosexuality as its victims. But women—as prostitutes, seduced servants, remarrying widows, and adulterous wives—also pursued passion. The seamy sexual underworld of extramarital behavior was central not only to the sexual lives of men and women, but to the very existence of marriage, the family, domesticity, and romantic love. London emerges as not only a geographical site but as an actor in its own right, mapping out domains where patriarchy, heterosexuality, domesticity, and female resistance take vivid form in our imaginations and senses. As comprehensive and authoritative as it is eloquent and provocative, this book will become an indispensable study for social and cultural historians and delightful reading for anyone interested in taking a close look at sex and gender in eighteenth-century London.

As an experiment in reconnecting academia to the broader democracy, this work is designed to invigorate public policy debate by rededicating academic work to the pursuit of solutions to society's great problems.

The Tools of Government is the first professional guide to the principles and practices of public administration in an age when governments no longer provide many services--but arrange for others to do so. Characterized by extensive collaboration among levels of government and between government and the private sector, this new approach to solving public problems presents many new important issues. Comprehensive in scope, this new book offers a first hand look at the challenges faced by contracting out to nonprofit and profit sectors for grants, insurance, regulation, vouchers, cooperative arrangements, tax data, grants-in-aid, and others. The chapters examine over 20 different tools in use today and summarizes their basic features, patterns of usage, key tasks, political and substantive rational, and the major management challenges that each one poses. International in coverage and application, this book is ideal for students, teachers, and scholars in public administration, management, public policy, economics, political science, and nonprofit management; managers and heads of state, local, and federal agencies; executives in foundations and other nonprofit organizations; and academic, government, and research libraries.

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