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RADICAL MANSFIELD: DOUBLE DISCOURSE IN KATHERINE MANSFIELD'S SHORT STORIES, by Pamela Dunbar. New York: St. Martin's Press, 1997. 198 pp. \$55.00. It is encouraging to see the growing interest among feminist critics in the writing of Katherine Mansfield (1888-1923), who for too long remained in the shadow of her famous contemporary Virginia Woolf.

[REVIEWS - JSTOR](#)

Dickson, Katherine Murphy, Katherine Mansfield's New Zealand Stories (Lanham, New York: University Press of America, 1998) Dunbar, Pamela, Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories (London: Macmillan, 1997) Foot, John, The Edwardianism of Katherine Mansfield (Wellington: Brentwood Press, 1969) Fullbrook, Kate.

[Critical Works on Mansfield in English](#)

Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories. St. Martin's Press. 1997. 198pp. Anne Friis. Katherine Mansfield: Life and Stories. Folcroft Library Editions. ... Katherine Mansfield and Virginia Woolf: A Public of Two. Oxford University Press. 1999. 238pp. Angela Smith. Katherine Mansfield: A Literary Life. Palgrave.

[Katherine Mansfield: Bibliography - NNDB](#)

Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories. Hardcover - 22 Sept. 1997. by. Pamela Dunbar (Author) › Visit Amazon's Pamela Dunbar Page. search results for this author.

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[Radical Mansfield : Double Discourse in Katherine ...](#)

Katherine Mansfield wrote short stories exclusively and produced a large body of work though she died quite young from tuberculosis when she was 30. She is one the best representatives of modernist short story writing. Virginia Woolf herself admitted to Mansfield that she was jealous of her writing: "and then Morgan Foster said the ((Prelude)) and ((The Voyage Out)) were the best novels of ...

[Katherine Mansfield's Short Stories: An Introduction - Anglais](#)

Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories. Basingstoke: Macmillan, 1997. Kaplan, Sydney Janet. Katherine Mansfield and the Origins of Modernist Fiction. Ithaca and London: Cornell University Press, 1991. Smith, Angela. Katherine Mansfield and Virginia Woolf: A Public of Two.

[The Cambridge Introduction to the Short Story in English ...](#)

Dunbar, Pamela. "Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories." Tulsa Studies in Women's Literature (2000): Mansfield Katherine. Miss Brill. Mandel, Miriam. "Reductive Imagery in "Miss Brill"." EBSCO Publishing 2002 473-477. 17 Feb 2009. Mansfield Katherine. Miss Brill. Thrope, Peter. "Teaching "Miss Brill"."

[Miss Brill Essay, an essay fiction | FictionPress](#)

Dunbar, Pamela (1997), Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories, New York: St. Martin's Press. Google Scholar Hanson, Clare (2011), "Katherine Mansfield's Uncanniness," in Gerri Kimber and Janet Wilson (eds.), Celebrating Katherine Mansfield: A Centenary Volume of Essays , Basingstoke: Palgrave ...

[Katherine Mansfield and the Troubled Homes of Colonial New ...](#)

Abstract. Mansfield's criticism of the mass-cultural and escapist aspects of cinema intertwined with her changing physical and inner life. The progress of illness and the reduced scope of her existence arguably contributed to her increasing interest for spiritual matters and to her attempt to achieve psychological cohesion, overcoming her persistent sense of fragmentation.

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(33) In Radical Mansfield: Double Discourse in Mansfield's Short Stories (Basingstoke: Macmillan, 1997), p. 11, Pamela Dunbar describes sapphism as 'a modish nineties narcissism'. This seems a better characterisation of Fraulein Sonia's attitude than C. A. Hankin's view that her remarks indicate a genuine sexual inversion (p. 67).

['In their naked': Katherine Mansfield, Freud and ...](#)

As for the "right to comfort," this is a useful example of how this discourse is enamored with motte and bailey games: make a radical-sounding claim, X, and then, when pressed, retreat to a much more reasonable one, Y. Here the training makes it sound like "right to comfort" is a white supremacist idea.

[New York City's School Diversity And Inclusion Efforts Are ...](#)

The term "bluestockings" used by the bookstore is a historical one that refers to 18th century educated intellectuals. A combination bookstore and radical community space that defines itself as being in opposition to all forms of hierarchic oppression, here you will be able to purchase queer histories and read them while drinking fair-trade coffee and noshing on vegan baked goods.

A perceptive new evaluation of Katherine Mansfield. Reveals her as an original and highly subversive writer preoccupied with issues like sexuality and the irrationality of the human mind. Offers original interpretations of many stories, and deals with others not discussed before: one, a fantasy of sibling rape, is reproduced in an Appendix. Also reassesses Mansfield's contribution to literary Modernism. An invaluable companion to the stories: for both student and committed scholar.

This critical examination of Maoriland literature argues against the former glib dismissals of the period and focuses instead on the era's importance in the birth of a distinct New Zealand style of writing. By connecting the literature and other cultural forms of Maoriland to the larger realms of empire and contemporary criticism, this study explores the roots of the country's modern feminism, progressive social legislation, and bicultural relations.

Acclaimed stories by the influential Modernist author include "Prelude," a reminiscence of her New Zealand girlhood, in addition to "The Garden Party," "How Pearl Button Was Kidnapped," "Bliss," and others.

Fantastic and Gothic readings of Mansfield's short stories present us with a covert, darker world, alongside seemingly familiar actions and eventsThis volume investigates an unexpectedly rich vein of literary gothic motifs and tropes found within Mansfield's modernist, experimental prose. The essays investigate her development of the fairytale in several stories discloses how the 'Cinderella' story underpins 'Her First Ball', how 'Little Red Riding Hood' lurks beneath 'The Little Governess', and how the figure of the changeling inhabits 'A Suburban Fairy Tale'. Mansfield's explorations of the conscious and unconscious mind are elucidated through a discussion of Freud's theory of the uncanny and the unsettling effects of language in Mansfield's In A German Pension stories. Finally, the term 'charm' is revealed as spanning the two extremes of the fantastic and the ordinary which combine in Mansfield's evocations of the enchantment of domestic interiors.

Explores Katherine Mansfield's engagement in the periodical culture of the early twentieth century This book considers Mansfield's ambivalent position as a colonial woman writer by examining her contributions to the political weekly The New Age, the avant-garde little magazine Rhythm and the literary journal The Athenaeum. Contextualising Mansfield's work against the editorial strategies and professional cultures of each periodical, the book deepens and complicates older critical assumptions about the trajectory of Mansfield's development as a writer. Key FeaturesProvides the first sustained scholarly examination of Mansfield's engagement with and relation to early twentieth-century periodical cultureForegrounds the original material contexts in which Mansfield produced the majority of her work, emphasising a dialogic or 'conversational' model for modernismInterrogates Mansfield's ambivalent self-positioning within English literary circles as a 'colonial-metropolitan modernist' and 'outsider'Integrates ideas of the recent 'transnational turn' across literary studies into the field of periodical scholarship

Using silent cinema as a critical lens enables us to reassess Katherine Mansfield's entire literary career. Starting from the awareness that innovation in literature is often the outcome of hybridisation, this book discusses not only a single case study, but also the intermedia exchanges in which literary modernism at large is rooted.

This book offers a new introduction to Katherine Mansfield's short stories focusing on the question of the connection between life and writing in her work. This book offers a new introduction to Katherine Mansfield's short stories informed by recent biographical, critical and editorial work on her life and on her stories, letters and notebooks. The study focuses on the question of the connection between life and writing in Mansfield's work: it explores her engagements with issues of personal identity and elaborates her theory and practice of a poetics of impersonation whereby the identity of the author is merged with those of her characters. Bennett argues that Mansfield's multiple and unstable identities and identifications are bound up with issues of colonialism, nationality, gender, and sexuality, and that they may be said to be embedded within the very texture of her prose. Mansfield's impersonations, in their engagement with a 'queer' aesthetics, with strangeness and surprise, with hatred, with

Through her formally innovative and psychologically insightful short stories, Katherine Mansfield is increasingly recognised as one of the central figures in early 20th-century modernism. Bringing together leading and emerging scholars and covering her complete body of work, this is the most comprehensive volume to Mansfield scholarship available today. The Bloomsbury Handbook to Katherine Mansfield covers the full range of contemporary scholarly themes and approaches to the author's work, including: · New biographical insights, including into the early New Zealand years · Responses to the historical crises: the Great War, empire and orientalism · Mansfield's fiction, poetry, criticism and private writing · Mansfield and modernist culture - from Bloomsbury to the little magazines · Mansfield and her contemporaries - Woolf, Lawrence and von Arnim · Mansfield and the arts - visual culture, cinema and music The book also includes a substantial annotated bibliography of key works of Mansfield scholarship from the last 30 years.

A revisionist study of Mansfield as a profoundly colonial yet daringly experimental writer, at the forefront of modernism. The essays in this volume draw on the complete journals, letters and stories, to reveal Mansfield as a modernist who transcended her artistic influences through a supreme understanding of voice, being and subjectivity.

The volume traces the literary, cultural and biographical influence of both French arts and philosophy, and émigré life in France, on Mansfield's evolution as a key modernist writer, setting her within the geographies and cultural dynamics of Anglo-French modernism.

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