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Modern East Asia details the history of the region while recognizing the intellectual, religious, artistic, economic and scientific

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The three national narratives of China, Japan and Korea are told

separately within each chapter, and the text emphasizes connections

among them as well as the unique evolution of each society,

allowing readers to experience the individual countries' histories as

well as the region's history as a whole.

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Modern East Asia: An Integrated History by Jonathan N. Lipman

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Lipman, Molony & Robinson, Modern East Asia: An Integrated ... He earned his Ph.D. in East Asian history at Harvard University and is a leader in the field of Korean Studies. His publications include CHRISTIANITY IN MODERN KOREA (1986), CULTURE AND CUSTOMS OF KOREA (2000), and LIVING DANGEROUSLY IN KOREA, 1900-1950 (2003) as well as contributions to THE KWANGJU UPRISING (1988), the Asia Society's Korea ...

Amazon.com: Modern East Asia (9780618920709): Schirokauer ... East Asia consists of China, Mongolia, Japan, and Korea. In historical discussion, "China" refers mainly to the eastern half of modern China. This region, pierced by the great Yangtze and Yellow Rivers, is the heartland of Chinese civilization.

History of East Asia | Essential Humanities

East Asia is the eastern region of Asia, which is defined in both geographical and ethno-cultural terms. The modern states of East Asia include China (People's Republic of China), Hong Kong (SAR of PRC), Japan, Macau (SAR of PRC), Mongolia, North Korea (Democratic People's Republic of Korea), South Korea (Republic of Korea) and Taiwan (Republic of China). The East Asian states of

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China, North ...

East Asia - Wikipedia

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The History of East Asia generally encompasses the histories of China, Japan and Korea from prehistoric times to the present. East Asia is not a uniform term and each of its countries has a different national history, but scholars maintain that the region is also characterized by a distinct pattern of historical development.

History of East Asia - Wikipedia

Even to suggest that East Asia had an early modern period remains somewhat controversial. The word modern comes from Late Latin, and the entire concept of modernity emerged originally in the

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specific context of European history. There is, furthermore, no denying the driving role that was played by western Europe (and its overseas colonial offspring, including the United States) in giving shape to what we think of as the modern world.

Early Modern East Asia (Sixteenth-Eighteenth Centuries ...

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Modern East Asia: An Integrated History by Jonathan N ...

Over the course of the next few weeks, I will be teaching you the modern history of East Asia spanning from the First Opium War to the present."Groundwork"Ke...

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Modern East Asia 101 - Introduction - YouTube

Modern East Asia: A Cultural, Social and Political History. by Patricia Buckley Ebrey, Anne Walthall, James B. Palais. 3.77 · Rating details · 47 ratings · 7 reviews. Designed for the East Asian history course, this text features the latest scholarship on the region's cultural, political, economic, and intellectual history. Coverage is balanced among East Asian countries, with approximately 20 percent of the text focused on Korea, an area that has become increasingly important in world ...

Modern East Asia: A Cultural, Social and Political History ...

Modern East Asia Book Description : "A comprehensive history of East Asia, including extensive coverage of the region's cultural, political, economic, and social history. Coverage focuses on the narratives of China, Japan, and Korea while examining the history of each society in a larger, global context."--Back cover.

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Modern East Asia: A History explores the history of China, Japan, Korea, and Vietnam from the late eighteenth century to the present. The Covid Safety Holiday Shipping Membership Educators Gift Cards Stores & Events Help

Modern East Asia: A Brief History.

Written by top scholars in the field, EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, VOLUME II: FROM 1600, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the

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narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents spotlights women's independence, students-turned-soldiers, and other stirring issues, while intriguing biographical sketches throughout highlight the lives of popular figures and ordinary people alike. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Places the histories of Japan, China and Korea in a global as well as regional perspective. Modern East Asia details the history of the region while recognizing the intellectual, religious, artistic, economic and scientific contributions East Asians have made to the contemporary world. The three national narratives of China, Japan and Korea are told separately within each chapter, and the text emphasizes connections among them as well as the unique evolution of each society, allowing readers to experience the individual countries' histories as well as the region's history as a whole. The text takes into consideration the radical changes in the field of history in the past 40 years, as the authors have incorporated scholarship in areas such as gender studies, social history and minority histories. While reading social, economic and personal histories, students will uncover the evolution of family structures, peripheral and outcast communities, the sociopolitical power of language and literature, the rise of nationalism and regional trading networks. Attention is also paid to environmental and diplomatic themes. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit www.MySearchLab.com or use ISBN: 9780205197019.

Gender in Modern East Asia explores the history of women and gender in China, Korea, and Japan from the seventeenth century to the present. This unique volume treats the three countries separately

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within each time period while also placing them in global and regional contexts. Its transnational and integrated approach connects the cultural, economic, and social developments in East Asia to what is happening across the wider world. The text focuses specifically on the dynamic histories of sexuality; gender ideology, discourse, and legal construction; marriage and the family; and the gendering of work, society, culture, and power. Important themes and topics woven through the text include Confucianism, writing and language, the role of the state in gender construction, nationalism, sexuality and prostitution, New Women and Modern Girls, feminisms, "comfort" women, and imperialism. Accessibly written and comprehensive, *Gender in Modern East Asia* is a much-needed contribution to the study of the region.

Modern East Asia: A History explores the history of China, Japan, Korea, and Vietnam from the late eighteenth century to the present. The text presents information on each country individually and also demonstrates how historical trends within each nation are linked. The book begins with an introduction to cultural foundations and a brief history of East Asia in the seventeenth century. The volume progresses chronologically, beginning in 1830 with a discussion of th

This book presents a great deal of new primary research on a wide range of aspects of early modern East Asia. Focusing primarily on maritime connections, the book explores the importance of international trade networks, the implications of technological dissemination, and the often unforeseen consequences of missionary efforts. It demonstrates the benefits of a global history approach, outlining the complex interactions between Western traders and Asian states and entrepreneurs. Overall, the book presents much interesting new material on this complicated and understudied period. .

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Until the late nineteenth century, the Chinese-Korean Tumen River border was one of the oldest, and perhaps most stable, state boundaries in the world. Spurred by severe food scarcity following a succession of natural disasters, from the 1860s, countless Korean refugees crossed the Tumen River border into Qing-China's Manchuria, triggering a decades-long territorial dispute between China, Korea, and Japan. This major new study of a multilateral and multiethnic frontier highlights the competing state- and nation-building projects in the fraught period that witnessed the Sino-Japanese War, the Russo-Japanese War, and the First World War. The power-plays over land and people simultaneously promoted China's frontier-building endeavours, motivated Korea's nationalist imagination, and stimulated Japan's colonialist enterprise, setting East Asia on an intricate trajectory from the late-imperial to a situation that, Song argues, we call modern.

This concise history of modern East Asia offers students and general readers an understanding of this region from a global perspective. It is an introductory text for college survey courses in Asian and international studies. After discussion of the regional concept, it describes East Asia's geographical, human, cultural, economic, social, and political setting and three major belief systems - Confucianism, Buddhism, and Islam. It includes the Chinese, Japanese, Koreans, Vietnamese, Thai, Burmese, Indonesians, Filipinos, and others and describes their interactions with each other and Imperial China. The author writes about European expansionism and East Asians' responses to civilizational challenge; nationalism in reaction to European colonial rule; and rise of Imperial Japan. The book traces Japan's bid to lead a pan-Asianist revolt against twin threats of Western liberalism and Soviet communism, and the Pacific War. This history spans Cold War era, from postwar U.S. hopes for a "Pax Americana" to division of East Asia into communist and anti-communist blocs. The Sino-Soviet split and Sino-American rapprochement of early 1970s open the

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way to "East Asian miracle" and resurgence of East Asian regionalism. The author considers prospects for continued economic dynamism and balance of nationalism and pan-Asian trends--Publisher's description.

Religious ideas and actors have shaped Asian cultural practices for millennia and have played a decisive role in charting the course of its history. In this engaging and informative book, Thomas David DuBois sets out to explain how religion has influenced the political, social, and economic transformation of Asia from the fourteenth century to the present. Crossing a broad terrain from Tokyo to Tibet, the book highlights long-term trends and key moments, such as the expulsion of Catholic missionaries from Japan, or the Taiping Rebellion in China, when religion dramatically transformed the political fate of a nation. Contemporary chapters reflect on the wartime deification of the Japanese emperor, Marxism as religion, the persecution of the Dalai Lama, and the fate of Asian religion in a globalized world.

This groundbreaking volume captures and analyzes the exhilarating and at times disorienting experience when scientists, government officials, educators, and the general public in East Asia tried to come to terms with the introduction of Western biological and medical sciences to the region. The nexus of gender and health is a compelling theme, for this is an area in which private lives and personal characteristics encounter the interventions of public policies. The nine empirically based studies by scholars of history of medicine, sociology, anthropology, and STS (science, technology, and society), spanning Japan, Korea, China, Taiwan, and Hong Kong from the 1870s to the present, demonstrate just how tightly concerns with gender and health have been woven into the enterprise of modernization and nation-building throughout the long twentieth century. The concepts of "gender" and "health" have become so commonly used that one might overlook that they are

actually complicated notions with vexed histories even in their native contexts. Transposing such terminologies into another historical or geographical dimension is fraught with problems, and what makes the East Asian cases in this volume particularly illuminating is that they present concepts of gender and health in motion. The studies show how individuals and societies made sense of modern scientific discourses on diseases, body, sex, and reproduction, redefining existing terms in the process and adopting novel ideas to face new challenges and demands. Whether reviewing the comparative national histories of birth control, debating early cases of transsexual surgery, or highlighting the resurgence of "traditional" Asian medical commodities, this volume provides accessible and productive studies on these intriguing topics in Asia. Scholars of modern East Asia and indeed anyone concerned with the analysis of gender and health in light of intersecting postcolonial studies will find the book rewarding. —Rayna Rapp, New York University —A bold and important volume that explores the interweaving of gender, body, and modernity throughout East Asia. With vivid articles on sexuality, reproductive technologies, and sexual identities, the book opens multiple possibilities for how "Asia as method" can shine new light on persistent theoretical questions from biopower to biocitizenship. —Ruth Rogaski, Vanderbilt University

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