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Thaddaeus Ropac

London | 2017

Sharon Hecker on  
Medardo Rosso and  
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Grandi e Medardo  
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on Medardo Rosso |  
New York Studio  
School Medardo  
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Medardo Rosso,  
Somebody else's  
flesh, 1883 Altered

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~~Mellon Lectures in~~  
~~the Fine Arts: Twelve~~  
~~Caesars: Images of~~  
~~Power from Ancient~~  
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exposición de  
Medardo Rosso A  
Tradition of  
Revolution Medardo  
Rosso

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## Medardo Rosso

Medardo Rosso  
(Italian: [me dardo rosso]; 21 June 1858 – 31 March 1928) was an Italian sculptor. He is considered, like his contemporary and admirer Auguste Rodin, to be an artist working in a post-Impressionist style.

Medardo Rosso -  
*Page 8/34*



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## Medardo Rosso

Wikipedia

Medardo Rosso, (born June 20, 1858, Turin, Italy—died March 31, 1928, Milan), 19th-century Italian sculptor generally credited, along with Auguste Rodin, with introducing the technique of Impressionism into sculpture.

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Medardo Rosso |  
Italian sculptor |  
Britannica

Medardo Rosso  
(Italian: [me dardo  
rosso]; 21 June  
1858 – 31 March  
1928) was an Italian  
sculptor. He is  
considered, like his  
contemporary and  
admirer Auguste  
Rodin, to be an artist

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working in a post-Impressionist style. This biography is from Wikipedia under an Attribution-ShareAlike Creative Commons License.

Medardo Rosso  
1858–1928 | Tate  
Medardo Rosso  
(Italian: [me dardo rosso]); 21 June 1858, Turin, Italy –

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## Medardo Rosso

31 March 1928,  
Milan) was an Italian  
sculptor. He is  
considered, like his  
contemporary and  
admirer Auguste  
Rodin, to be an artist  
working in a post-  
Impressionist style.

Medardo Rosso - 12  
artworks - sculpture  
When his father died  
in 1928, Francis, the

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## Medardo Rosso

only son of Medardo Rosso, is with the heavy legacy of a considerable number of sculptures that the artist had left the study in Paris and in the one in Via Solferino in Milan. Francis had been close to his father, helping both financially and from this moment

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## Medardo Rosso

committed to the preservation and promotion of the work and manages to publish only after ...

Museo Medardo Rosso  
Child in the Sun  
(detail; 1891–92),  
Medardo Rosso.  
Courtesy Amedeo Porro Fine Arts  
Lugano/London In

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February 1906,  
Gertrude Blood wrote  
of Medardo Rosso as  
a sculptor

‘ unknown to  
Londoners ’ but  
whose exhibitions  
across Europe were  
‘ creating a furore  
among artists ’ .

Medardo Rosso: the  
first modern sculptor  
| Apollo Magazine

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## Medardo Rosso

The Italian artist Medardo Rosso (1858–1928) was instrumental in expanding the definition of sculpture for the modern era. Not only did he focus on everyday, contemporary subjects, but he also experimented with light in order to



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## Medardo Rosso

render sculpture  
ephemeral and  
seemingly  
insubstantial.

Medardo Rosso -  
Famously Unknown -  
BUCCACIO  
SCULPTURE BLOG  
If the medium of  
sculpture seems  
inimical to  
Impressionism ' s  
atmospheric effects,

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## Medardo Rosso

Medardo Rosso brought the two inexorably together, exploring the theme of bodies bound up with their environment...

Medardo Rosso –  
ARTnews.com  
Italian artist Medardo Rosso (1858–1928) is hailed as the pioneer of modern

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## Medardo Rosso

sculpture. At the crossroads of two centuries, Rosso stands as the forefather of Futurism and as influencer of the libertarian art movements of the 1960s.

Medardo Rosso | MSK  
Gent

IIS Medardo Rosso -

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acconsento Sì,  
acconsento ...

IIS Medardo Rosso -  
Lecco | Liceo Artistico  
"Medardo Rosso ...

Medardo Rosso  
(1858–1928) was  
born in Turin, the son  
of a railway station  
inspector. He began  
exhibiting sculpture  
in 1881 in Milan  
without having had

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## Medardo Rosso

any known artistic training. Rebellious by nature, he was expelled after only one year of enrolment at the Brera Art Academy in 1882.

Exclusive 360 –  
Medardo Rosso: Sight  
Unseen and his ...  
Medardo Rosso, A.  
Rodin y sus

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influencias en la obra de Marino Benlliure. En nuestra última clase dedicada a los artistas valencianos de la saga Benlliure pudimos descubrir la escultura de Mariano, tan influenciada -pese a ser un artista autodidacta- por grandes autores como Rodin o Medardo Rosso. Qué

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decir de Rodin?  
artista considerado  
padre... Sculpture  
Head Human  
Sculpture Bronze ...

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Rosso represents a



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specific, individual,  
material  
embodiment of a  
distinct intellectual or  
artistic creation  
found in City of  
Westminster  
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available to borrow  
from 1 library branch.  
Creator. Barr,  
Margaret Scolari;  
Language eng. Work  
Publication. Museum

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Medardo Rosso

of Modern Art, 1963;

Instance Label

Medardo Rosso Title

Medardo ...

Medardo Rosso - City

of Westminster

Libraries

Catalogue entry

Rosso moved from

Milan to Paris in 1889

and made the first

example of this

sculpture around

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### Medardo Rosso

1891. It was modelled from a cabaret singer, and demonstrates his concern with everyday subjects. He made three further versions of the sculpture, each in several examples and different media.

‘ Laughing Woman (Large Version) ’ ,  
Medardo Rosso,

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## Medardo Rosso

c.1891 ...

The Italian artist Medardo Rosso (1858-1928) is a key figure in the development of modern sculpture. His portraits and figure studies have long been considered sculptural equivalents to Impressionism's concern with light at

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## Medardo Rosso

the expense of form.

Medardo Rosso:  
Second Impressions  
(Harvard University  
Art ...

Medardo Rosso Born  
in Turin, Rosso  
studied briefly in  
Milan before moving  
to Paris, where he  
was based for much  
of the time from  
1889. His work

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## Medardo Rosso

parallels that of his great contemporary, Auguste Rodin, in the impressionist modelling of form and attempts to capture movement and light; in fact, Rosso complained...  
Read more about this artist

Ecce Puer [Behold the Boy] | National

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Galleries of Scotland

26 juil. 2020 -

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portrait sculpture,  
anatomie visage.

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Les 30+ meilleures images de Medardo Rosso en 2020 ...

Medardo Rosso (1858-1928) is considered Italy ' s most important modern sculptor and the most well-known Impressionist sculptor. Three new publications cover the art of Rosso: two exhibition catalogues



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and one monograph.  
All were written by  
Sharon Hecker, with  
the contributions by  
others in the  
catalogues.

Medardo Rosso:  
Sculpture as  
Impressionism —  
PMSA

Medardo Rosso, Paris  
(Paperback) by  
Medardo 1858-1928

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