

Malice A Mystery Keigo Higashino

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[The Devotion of Suspect X by Keigo Higashino--Audiobook Excerpt& Must-Read Japanese Mystery Novels Review Novel Misteri Detektif | Malice - Keigo Higashino The Devotion of Suspect X by Keigo Higashino | Book Review The Devotion of Suspect X Part 1—Death of the Reader Many books written by Higashino Keigo I've made a leather bookmark for a Higashino Keigo's book—Leather craft—Toxic Kraft Malice A Mystery Keigo Higashino Keigo Higashino, trans ... appears to be the central question of Edgar-finalist Higashino ' s brilliant second mystery featuring Tokyo police detective Manabu Yukawa \(after 2011 ' s The Devotion ...](#)

"This smart and original mystery is a true page-turner... will baffle, surprise, and draw out suspicion until the final few pages. With each book, Higashino continues to elevate the modern mystery as an intense and inventive literary form." —Library Journal (starred review) "Fiendishly clever... Higashino offers one twist after another... Readers will marvel at the artful way the plot builds to the solution." —Publishers Weekly (starred review) *** Acclaimed bestselling novelist Kunihiro Hidaka is found brutally murdered in his home on the night before he's planning to leave Japan and relocate to Vancouver. His body is found in his office, a locked room, within his locked house, by his wife and his best friend, both of whom have rock solid alibis. Or so it seems. At the crime scene, Police Detective Kyochiro Kaga recognizes Hidaka's best friend, Osamu Nonoguchi. Years ago when they were both teachers, they were colleagues at the same public school. Kaga went on to join the police force while Nonoguchi eventually left to become a full-time writer, though with not nearly the success of his friend Hidaka. As Kaga investigates, he eventually uncovers evidence that indicates that the two writers' relationship was very different that they claimed, that they were anything but best friends. But the question before Kaga isn't necessarily who, or how, but why. In a brilliantly realized tale of cat and mouse, the detective and the killer battle over the truth of the past and how events that led to the murder really unfolded. And if Kaga isn't able to uncover and prove why the murder was committed, then the truth may never come out. Malice is one of the bestselling—the most acclaimed—novel in Keigo Higashino's series featuring police detective Kyochiro Kaga, one of the most popular creations of the bestselling novelist in Asia.

Acclaimed bestselling novelist Kunihiro Hidaka is found brutally murdered in his home on the night before he's planning to leave Japan and relocate to Vancouver. His body is found in his office, in a locked room, within his locked house, by his wife and his best friend, both of whom have rock solid alibis. Or so it seems. Police Detective Kyochiro Kaga recognizes Hidaka's best friend. Years ago when they were both teachers, they were colleagues at the same high school. Kaga went on to join the police force while Osamu Nonoguchi left to become a full-time writer, though with not nearly the success of his friend Hidaka. But Kaga thinks something is a little bit off with Nonoguchi's statement and investigates further, ultimately executing a search warrant on Nonoguchi's apartment. There he finds evidence that shows that the two writers' relationship was very different than the two claimed. Nonoguchi confesses to the murder, but that's only the beginning of the story. In a brilliantly realized tale of cat and mouse, the detective and the writer battle over the truth of the past and how events that led to the murder really unfolded. Which one of the two writers was ultimately guilty of malice?

* A New York Times Editor's Choice * "Part Sherlock Holmes, part Harry Bosch, Higashino's hero is a quietly majestic force to be reckoned with." —Kirkus Reviews (starred) International bestseller Keigo Higashino returns with his latest mindbender—Newcomer—as newly transferred Tokyo Police Detective Kyochiro Kaga is assigned to a baffling murder. Detective Kyochiro Kaga of the Tokyo Police Department has just been transferred to a new precinct in the Nihonbashi area of Tokyo. Newly arrived, but with a great deal of experience, Kaga is promptly assigned to the team investigating the murder of a woman. But the more he investigates, the greater number of potential suspects emerges. It isn't long before it seems nearly all the people living and working in the business district of Nihonbashi have a motive for murder. To prevent the murderer from eluding justice, Kaga must unravel all the secrets surrounding a complicated life. Buried somewhere in the woman ' s past, in her family history, and the last few days of her life is the clue that will lead to the murderer. From the international bestseller Keigo Higashino, author of The Devotion of Suspect X, comes one of his finest works of crime fiction yet.

When a man about to leave his wife is found murdered and the wife has a too-convenient alibi that convinces a smitten lead detective of her innocence, Professor Manabu Yukawa is tapped by a concerned Kaoru Utsumi to solve a seemingly impossible case. By the author of The Devotion of Suspect X. 50,000 first printing.

When three delinquents hole up in an abandoned general store after their most recent robbery, to their great surprise, a letter drops through the mail slot in the store's shutter. This seemingly simple request for advice sets the trio on a journey of discovery as, over the course of a single night, they step into the role of the kindhearted former shopkeeper who devoted his waning years to offering thoughtful counsel to his correspondents. Through the lens of time, they share insight with those seeking guidance, and by morning, none of their lives will ever be the same. By acclaimed author Keigo Higashino, The Miracles of the Namiya General Store is a work that has touched the hearts of readers around the world.

Manabu Yukawa, the physicist known as "Detective Galileo," has traveled to Hariguara, a once-popular summer resort town that has fallen on hard times. He is there to speak at a conference on a planned underwater mining operation, which has sharply divided the town. One faction is against the proposed

operation, concerned about the environmental impact on the area, known for its pristine waters. The other faction, seeing no future in the town as it is, believes its only hope lies in the development project. The night after the tense panel discussion, one of the resort's guests is found dead on the seashore at the base of the local cliffs. The local police at first believe it was a simple accident—that he wandered over the edge while walking on unfamiliar territory in the middle of the night. But when they discover that the victim was a former policeman and that the cause of death was carbon monoxide poisoning, they begin to suspect he was murdered, and his body tossed off the cliff to misdirect the police. As the police try to uncover where Tsukahara was killed and why, Yukawa finds himself enmeshed in yet another confounding case of murder. In a series of twists as complex and surprising as any in Higashino's brilliant, critically acclaimed work, *Galileo* uncovers the hidden relationship behind the tragic events that led to this murder.

When his fiancée disappears, Jun Kurisaka turns to his uncle, homicide inspector Shunsuke Honmawho, for help in locating the real Shoko Sekine, and determining the identity of the woman who had so lightly stepped out of her shoes and vanished without a trace.

From the acclaimed international bestseller Keigo Higashino (*The Devotion of Suspect X*) comes a sweeping novel in the tradition of *Les Misérables* and *Crime and Punishment*. This is the compelling story of a brutal crime and the two teenagers—Ryo, the son of the murdered man, and Yukiho, the daughter of the main suspect—whose lives remain inextricably linked over the twenty-year search for the truth behind the crime. In Osaka in 1973, the body of a murdered man is found in an abandoned building. Investigating the crime, Detective Sasagaki is unable to find the killer. Over the next twenty years, through the lens of a succession of characters, Higashino tells the story of two teens, Ryo and Yukiho, whose lives are most affected by the crime, and the obsessed detective, Sasagaki, who continues to investigate the murder, looking for the elusive truth. *Under the Midnight Sun* is a complex, psychological novel about crime and its after-effects by one of the most read and most accomplished contemporary mystery authors. A twisting, compelling work that will astonish and delight Higashino's old fans and new readers alike.

Detective story writer and winner of the prestigious Japan Mystery Writers Association Award, Higashino has created in Naoko a surreal story of a man whose dead wife's soul seems to have taken up residence in his daughter. A funny, poignant and intelligent commentary on gender relations that develops through ingenious plot twists, this novel was a major bestseller in Japan.

“ [A]n excellent book... ” —The Economist Financial Times Asia editor David Pilling presents a fresh vision of Japan, drawing on his own deep experience, as well as observations from a cross section of Japanese citizenry, including novelist Haruki Murakami, former prime minister Junichiro Koizumi, industrialists and bankers, activists and artists, teenagers and octogenarians. Through their voices, Pilling's *Bending Adversity* captures the dynamism and diversity of contemporary Japan. Pilling's exploration begins with the 2011 triple disaster of earthquake, tsunami, and nuclear meltdown. His deep reporting reveals both Japan's vulnerabilities and its resilience and pushes him to understand the country's past through cycles of crisis and reconstruction. Japan's survivalist mentality has carried it through tremendous hardship, but is also the source of great destruction: It was the nineteenth-century struggle to ward off colonial intent that resulted in Japan's own imperial endeavor, culminating in the devastation of World War II. Even the postwar economic miracle—the manufacturing and commerce explosion that brought unprecedented economic growth and earned Japan international clout might have been a less pure victory than it seemed. In *Bending Adversity* Pilling questions what was lost in the country's blind, aborted climb to #1. With the same rigor, he revisits 1990—the year the economic bubble burst, and the beginning of Japan's “lost decades”—to ask if the turning point might be viewed differently. While financial struggle and national debt are a reality, post-growth Japan has also successfully maintained a stable standard of living and social cohesion. And while life has become less certain, opportunities—in particular for the young and for women—have diversified. Still, Japan is in many ways a country in recovery, working to find a way forward after the events of 2011 and decades of slow growth. *Bending Adversity* closes with a reflection on what the 2012 reelection of Prime Minister Shinzo Abe, and his radical antideflation policy, might mean for Japan and its future. Informed throughout by the insights shared by Pilling's many interview subjects, *Bending Adversity* rigorously engages with the social, spiritual, financial, and political life of Japan to create a more nuanced representation of the oft-misunderstood island nation and its people. The Financial Times “David Pilling quotes a visiting MP from northern England, dazzled by Tokyo's lights and awed by its bustling prosperity: ‘If this is a recession, I want one.’ Not the least of the merits of Pilling's hugely enjoyable and perceptive book on Japan is that he places the denunciations of two allegedly “lost decades” in the context of what the country is really like and its actual achievements.” The Telegraph (UK) “Pilling, the Asia editor of the Financial Times, is perfectly placed to be our guide, and his insights are a real rarity when very few Western journalists communicate the essence of the world's third-largest economy in anything but the most superficial ways. Here, there is a terrific selection of interview subjects mixed with great reportage and fact selection... he does get people to say wonderful things. The novelist Haruki Murakami tells him: “When we were rich, I hated this country” ... well-written... valuable.” Publishers Weekly (starred): “A probing and insightful portrait of contemporary Japan.”

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