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Finland, Cultural Lone Wolf is the story of an accomplished nation and her extraordinary people. By pursuing a 'Lone Wolf' policy, Finland raised itself from a struggling, war-battered state to one of the most developed countries in the world over the course of only fifty years. The exponential rise of Nokia from tires and timbers to leading the world's telecommunication i.

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Pursuing a 'Lone Wolf' policy, Finland raised itself from a struggling, war-battered state in 1945 to one of the most developed countries in the world.

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Finland, Cultural Lone Wolf is a book of many insights – about Finland and the world beyond. Matthew Kirk, British Ambassador to Finland. Finland, Cultural Lone Wolf is the story of an accomplished nation and her extraordinary people. Pursuing a "Lone Wolf" policy, Finland raised itself from a struggling, war-battered state in 1945 to one of the most developed countries in the world.

Finland, Cultural Lone Wolf | Cross Culture

Nordic but not Scandinavian; with a seemingly endless border with Russia but definitely not Slavic.

Even the Finnish language has no similarities with its near neighbours. For these reasons Finland is often referred to as a cultural "lone wolf". Doing business in Finland can bring enormous benefits but Finns are notoriously circumspect.

Business Culture in Finland | World Business Culture

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Henrik Meinander paints a brisk and bold picture of the history of Finland from integrated part of the Swedish kingdom to autonomous Grand Duchy within the Russian empire, gradually transformed and maturing into a conscious nation, independent state and skilful adapter of modern technology. The main geographical context for his study is the Baltic region, and the author links his analysis to structural developments and turning points in European history. The book blends politics, economy and culture to show how human and natural resources in Finland have been utilized and the impact its cultural heritage and technological innovation have had on its development. In a departure from most conventional approaches, Meinander gives greater emphasis to recent and contemporary events. In other words, he puts Finland into a range of historical contexts in its Baltic and European settings to highlight how both together have formed Finland into what it is at the beginning of the twenty-first century.

The classic work that revolutionized the way business is conducted across cultures around the world.

CultureShock! Finland guides you on a fun-filled crash course on getting to know this rarely explored country. Find out why the Finns are so proud of their motherland and why others fall in love with it from their first visit. From cosmopolitan Helsinki to traditional Lapland, discover the gems of each region and be charmed by the magical winters and the long summer days. Be acquainted with the Finns and find out what lies behind their silence and the desire for personal space. Understand how environmental consciousness and gender equality play an important role in Finnish society and be initiated into the delights of the Finnish sauna. This book also covers a wide range of practical topics to enable you to settle in seamlessly, such as how to set up home, how to conduct business effectively and what leisure activities are available. CultureShock! Finland is the all-encompassing guide that will help you to find your way in Finland and make it your own.

Will the tidal wave of globalization lead us to a bland and uniform cultural landscape dominated by a unified cultural perspective? Will cultural imperialism triumph in the twenty-first century? Or will culture, which drives human behavior through religion, language, geography and history, maintain its influence on the human consciousness? In *The Cultural Imperative, Global Trends in the Twenty-first Century*, Richard D Lewis explores these questions and proposes his thesis in this sweeping new book that examines the forces that keep us from taking off our cultural spectacles and explains how cultural traits are so deeply embedded to be homogenized, as predicted by so many others.

International teams are rapidly becoming the central operating mode for global enterprises. They are often agile and perceptive, know local markets better than HQ does, lead innovation and exploratory ventures, and are more culturally aware than their parent company. But how much autonomy should they be allowed? How can we get things done with colleagues who have different worldviews? How can we strike a balance between core values and the necessary diversity - and is diversity within the team a strength or a hindrance? What is the role of the team leader in all of this? How do you establish team

trust? How important is team humor? Who decides the team's ethics? What misunderstandings can arise in a virtual team, lacking face-to-face contact? In answering these and other questions, Richard D. Lewis draws on 30 years experience mediating with hundreds of international teams in two dozen countries. Generously illustrated with explanatory diagrams, *When Teams Collide* analyses profiles of 24 different nationalities and suggests how they should be led for best results. Commenting on vital considerations of leadership, team trust, ethics and humor, the author also evaluates the relationship between teams and HQ. Applying the cultural concepts in the bestselling *When Cultures Collide* specifically to team leadership, this is a wide-ranging and compelling account of how to handle what is a difficult and sensitive task.

"This book is a **MUST** for every business team leader who plans to start doing business in a new cross-cultural environment." - Markku Vartiainen OBE, President, Finnish-British Chamber of Commerce

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