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THE RAVEN

Another action-packed adventure from the new master of fantasy. The Raven travel to a new continent in search of mages to help the ruined college of Julatsa rebuild and find themselves in the midst of an ancient curse—a curse that has unleashed a plague that threatens to wipe out the elven race. Barclay excels with another tale that pitches The Raven against the clock and unseen foes. Full of desperate fights and secret betrayals, the story also fills in more of Balaia ' s history and delves deeper into the ancient emnities between the colleges. Barclay has created a wonderfully appealing group of heroes, and with every book their history grows and the land they live in becomes wider and richer. This is landmark fantasy in the making.

Death cannot separate them. This is The Raven, older, wiser, some returned from the grave. Grieving they seek nothing but rest from conflict, something the world will not grant them. But they remain The Raven, still answering when the call comes, still the force most likely to survive and bring the world with them, and still willing to die so that those they love can live.

THIS IS THE END.... The dragons have gone home, the elves are safe. The Raven have kept their promises. But fate has not finished with them. As the war between the colleges rages on, an old enemy senses that his chance to revenge a bitter defeat has come. Tessaya, Lord of the Paleon Tribes, has waited patiently for his moment and now, with Balaia in flames, he makes his move and unleashes the Wesmen hordes. In Xetesk, his forces scattered, Dystran, Lord of the Mount, faces certain defeat by the Wesmen unless he unleashes the horrifying power of dimensional magics. And Dystran has not come this far to be beaten at the last by a rabble of ignorant tribesmen. And so the veil between dimensions is torn.... And beyond, a predatory evil stirs. Demons catch the scent of countless souls in Balaia. Can even The Raven prevail when the world is coming to an end? A fantasy milestone is reached. James Barclay brings his sensational saga of The Raven to a heart-stopping conclusion.

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The Raven: six men and an elf, sword for hire in the wars that have torn apart Balaia. For years their loyalty has been only to themselves and their code. But, that time is over. The Wytch Lords have escaped and The Raven find themselves fighting for the Dark College of magic, searching for the location of Dawnthief. It is a spell created to end the world, and it must be cast if any of them are to survive. Dawnthief is a fast paced epic about a band of all-too-human heroes. From the Trade Paperback edition.

The Raven are tested to the point of destruction when a savage war is unleashed across their world and the magical colleges of Balaia tear the land apart in their struggle for supremacy. Can The Raven even survive, let alone triumph?

Now the land of Balaia, still riven by war, must live with the consequences. The Dawnthief spell – designed to destroy the world, but cast to save it – has torn a hole in the sky, a pathway into the dragon dimension, and, through it, unfriendly eyes are turning to Balaia. With war already sweeping the land, there are no armies to send against the dragons. All that stands between Balaia and complete dominion by these tyrannous beasts is a tiny, but legendary band of mercenaries: The Raven. And if they fail, Balaia will fall beneath the wings of countless dragons... James Barclay has created a fantasy epic of rare intensity and blistering pace peopled by characters you can believe in.

There Is A New Power Coming. It will sweep aside the four colleges of magic. It is the power of the land, and it has manifested itself in Lyanna, a five year old girl. Unknowingly, she could destroy Balaia. Desperate to maintain their power, the colleges will do anything to control the child. If that fails, they will kill her. Terrified, Lyanna's mother, Erienne the mage, takes her into hiding. But they can't hide forever. As the hunt goes on, Lyanna starts to test her powers and nature itself begins to turn on Balaia. Her father, Denser of The Raven, is also desperate to find her. But can even The Raven find Erienne and her child when they do not want to be found? And if they do find them, what then should they do? Lyanna is ripping the world apart. Thousands are dying. Can The Raven afford to let her live?

In THE CRY OF THE NEWBORN we were introduced to four teenagers, each of whom had nature at their command. They became the pawns in the struggle of the Estorean empire to survive. Through them their world discovered magic and we were drawn into a superb new epic fantasy that, for the first time, told the story of what happens when magic arrives in a previously non-magical world. Now ten years have passed and Estorea is consumed by war and the four ascendants have chosen different sides in the conflict. As the armies muster and the final conflict draws close the ascendants are only now coming to their full power and soon summoned armies of the dead will march against the living. This is epic fantasy full of fallible characters, political machinations, betrayal and bloody battles. It combines vivid storytelling with an original theme in a popular sub-genre and shows Barclay to be a writer who is getting better with every book and who is truly comfortable with epic scale.

Thousands of years ago the elves were enslaved by the Wytch Lords. Murdered in their thousands, worked to death in slave gangs and divided against themselves, the wounds inflicted by man run deep - and elves have very long memories. Two of them - Auum and Takaar - led the rise against their enslavers, and united their people against men in order to free their nation. Now Calaius is at peace ... but that doesn't mean their nation is safe. Men need their help. The Wytch Lords have rallied, men's magic has grown more powerful, and their politics have become altogether more dangerous. Especially now: one of the mages has created a spell, called Dawnthief, which has the potential to destroy all living things on the planet. All four magical colleges are fighting to seize it and, in the background, the Wytch Lords have schemes of their own. Schemes which involve crushing the elven nation for good. Whoever seizes the spell, it places the elves in tremendous danger. But can Auum and Takaar overcome their differences and work together to save Calaius? And even if they can, is it not already too late ... ? Find out more on his website, www.jamesbarclay.com, or you can follow @barculator on Twitter.

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