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Dionisio Aguado: Metodo de Guitarra I - The Guitar School December 29, 1849) was a Spanish classical guitarist and composer. Born in Madrid, he studied with Miguel Garcia. In 1825, Aguado visited Paris, where he met and became friends with and for a while lived with Fernando Sor. Sor's duo "Les Deux Amis" ("The Two Friends") commemorated the friendship: one part is marked "Sor" and the other "Aguado." Aguado's major work Escuela de Guitarra was a guitar tutor published in 1825.

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(PDF) Dionisio Aguado Nuevo método para guitarra | Loco ... Aguado's major work Escuela de Guitarra was a guitar tutorial published in 1825. As of 2011, it is still in print, with Tecla Editions releasing a reprint in 2005. [2] In the Escuela Aguado describes his use of fingernails on the right hand as well as his invention of a "tripodson": a device that held the guitar and thus minimized the damping effect of the player's body on the guitar's back and sides. [3]

Dionisio Aguado y García - Wikipedia Nuevo método para guitarra Alt ernative. Title Composer Aguado, Dionisio: I-Catalogue Number I-Cat. No. None [force assignment] First Publication. 1843 – Madrid: Benito Campo Language Spanish Composer Time Period Comp. Period: Romantic: Piece Style Romantic: Instrumentation guitar External Links A history of Aguado's guitar methods by Brian ...

Nuevo método para guitarra (Aguado, Dionisio) - IMSLP ... The duration of this music is about 1 minute 30 seconds. The key is A minor. The time signature is 2/4 and the tempo is Andante. The form of this music is called ternary (AABBA). This is an easy guitar piece. The music features arpeggios with an accompanying bass line. Dionisio Aguado was born in Madrid.

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Dionisio Aguado Lección 18 Nuevo método para guitarra 2-1-1 played by Kiankou Recorded on 25.5.1998 and 9.2.1999 T.T. 68'38" Guitar by Husson, Buthod et Thibouville, Paris ca. 1850 Strings by D'Addario

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