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Arthur Miller | Act 1
(The Courage of John
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Proctor) Summary

\u0026 Analysis

Audio~The

Crucible~Act 2-A How

to Analyse HSC Texts:

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English Lit Program #2]

Interview with Michelle

Francesca Cohen (part

2)

The Crucible - Thug

Notes Summary and

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Along \"The Crucible\"

~~Act I The Crucible, Part~~

~~1: Contexts and~~

~~Allegory~~ The Crucible:

The Power of the

Dramatic Form (essay-

friendly!) ~~The Crucible:~~

~~Context (The Cold War,~~

~~McCarthyism and~~

~~HUAC)~~

Plot Summary for The

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~~Crucible ACT II~~ The

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Guide Know each of the

following characters'

role in the play: John

Proctor – had an affair

with Abigail; tries to

prove courts are false

and save his wife; is

hung after being

accused by Mary

Warren and refusing to

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confess Elizabeth

Proctor wife to John;
throws out Abigail, lies
in court because she
thinks it will help John

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?Describe the first scene
of the play?A group of
ladies dancing and
singing in the wood
chanting boys names
that they wanted over a
fire until a man comes
Samples

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fhsstudy. Key Concepts:

Terms in this set (38) In

his introduction to the

play, how does Miller

explain what really

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Answer Key
motivated the people of Salem to accuse their neighbors, friends, and relatives of witchcraft?

...

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to create an answer key
and keep it on a separate
piece of paper. For
example: 1. The two

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main types of drama are: a. plays and monologues c. histories and biographies b. comedies and tragedies d. monologues and soliloquies When you have finished, give the “quiz” to a partner and take his or her quiz. Then, check each other’s answers, and

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Questions and Answers
for The Crucible- Act 2.

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Terms in this set (14)

Where does Elizabeth want John to go, and what does she want him to do there? Elizabeth wants John to go into Salem to tell the authorities that the girls

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are not telling the truth.

Study The Crucible Act
2 Flashcards | Quizlet
Key Concepts: Terms in
this set (32) ...

exposition best supports
the answer to Part A? A.
Like almost all men of
learning, he spent a
good deal of time
pondering the invisible
world, ... According to

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Act III of The Crucible, which of the following describes Abigail's most likely

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Giles refused to answer the charges, but if he had (whether guilty or not), all of his lands and properties would have been forfeit to the court

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and his sons would have gotten nothing. This way all of his things are safe. In order to convince him, they tied him to the ground and lay heavy stones on him for two days until finally he just died.

The Crucible Act 4
Study Guide Flashcards
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THE CRUCIBLE

CHARACTER

ANALYSIS

CHARACTER

DESCRIPTION OF

CHARACTER

MOTIVATION FOR

ACTIONS

PERSONALITY

TRAITS Abigail

Williams 17-year-old

niece of Rev. Parris had

an affair with John

Proctor to protect

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Answer Key to
herself her desire to
have John Proctor all to
herself witnessing her
parents' murder good at
deceiving others violent
untrustworthy leader
vengeful Betty Parris
10-year-old daughter of
Rev ...

Character Chart

Answers - THE

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CHARACTER

ANALYSIS ...

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PLAY. Match. Gravity.

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TEACHER. Key

Concepts: Terms in this set (26) At the beginning of Act 2, John Proctor says, "It is winter in here yet". Why is this pertinent to what is going on?

The Crucible Act 2

Study Guide You'll

Remember | Quizlet

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"The Crucible" Test This is a 100-question, multiple-choice test for Arthur Miller's "The Crucible" that includes a study guide to help your students know exactly what to study. (The ANSWER KEY is included.) These documents come in Word and in PDF, combining for a total of 18 pages. Here is a bre

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crucible work answer
key, How to find the
theme of a text,
Drawing conclusions
and making inferences,
Theme work 7, Frindle.

Theme 4 Answer Key
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Kids

An artist's answer to
politics. By Arthur

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Crucible

Miller, Arthur. October 14,
1996 ... I remember
those years—they formed
“The Crucible” ’s
skeleton—but I have lost
the dead weight of the
fear I had ...

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Crucible” | The New
Yorker

Arthur Miller's
Narrative Technique in

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? The Crucible Act I

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1 Comprehension and
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Crucible: Act I Parris

questions Abigail about

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the girls dancing in the woods and about whether her name is

"First published in the United States of America by Viking Penguin Inc. 1953"--title verso.

In this State Standards-aligned Literature Kit™,
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we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every section, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate

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background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and

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evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text. About the Novel: The Crucible is the award-winning play

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Written by Arthur Miller about the Salem witch trials of 1692. One night in Salem Massachusetts, a group of girls are caught dancing in the woods by Reverend Parris. His own daughter falls into a coma soon after, and the town is ablaze with talks of witchcraft. The Reverend sends for Reverend Hale to

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examine the girl for witchcraft. Hale concludes that the town of Salem is in fact engulfed in witchcraft as one by one the girls accuse other townspeople of communing with the devil. A trial ensues causing those accused to either deny these allegations, or confess, thus accusing someone

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else. This cycle finally culminates in the death of several innocent townsfolk. The Crucible is a historical dramatization of true events that show reputation is more important than admitting ignorance. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy.

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activities to promote
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comprehension tests,
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other works by author,
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literary terms and applications, comprehension study, DVD discussion questions, two comprehension tests, answer key, etc.

The Crucible is a dramatic re-enactment of the Salem Witch Trials in Massachusetts in the late 1600's.

Arthur Miller intended

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to use the Salem Witch Trials as an allegory about the anti-communist Red Scare and the congressional hearings of Sen. Joseph McCarthy going on in the United States at the time. Included in this 53 page unit bundle are: - Guiding Teacher Instructions;- Pre and Post Informative Text readings (Good

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the mid-eighteenth century, Fred Anderson transports us into the maelstrom of international rivalries. With the Seven Years' War, Great Britain decisively eliminated French power north of the Caribbean — and in the process destroyed an American diplomatic system in which Native Americans had long

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played a central,

balancing role —

permanently changing
the political and cultural
landscape of North

America. Anderson
skillfully reveals the
clash of inherited

perceptions the war
created when it gave
thousands of American
colonists their first
experience of real

Englishmen and

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introduced them to the British cultural and class system. We see colonists who assumed that they were partners in the empire encountering British officers who regarded them as subordinates and who treated them accordingly. This laid the groundwork in shared experience for a common view of the

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world, of the empire,
and of the men who had
once been their masters.
Thus, Anderson shows,
the war taught George
Washington and other
provincials profound
emotional lessons, as
well as giving them
practical instruction in
how to be soldiers.

Depicting the
subsequent British
efforts to reform the

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empire and American
resistance — the riots of
the Stamp Act crisis and
the nearly simultaneous
pan-Indian insurrection
called Pontiac's
Rebellion — as postwar
developments rather
than as an anticipation
of the national
independence that no
one knew lay ahead (or
even desired), Anderson
re-creates the

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perspectives through which contemporaries saw events unfold while they tried to preserve imperial relationships. Interweaving stories of kings and imperial officers with those of Indians, traders, and the diverse colonial peoples, Anderson brings alive a chapter of our history that was shaped as much by individual choices

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and actions as by social, economic, and political forces.

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sun – an ever-growing patchwork of countless other worlds, filled with creatures, sentient beings and societies stolen from across the universe by the mythical Architects. Across this dizzying juxtaposition of alien biospheres, the enigmatic and godlike Archons seek to unlock the secrets at the heart of the Crucible.

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the newly arrived

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