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The Essential John le Carré The novelist transformed moral ambiguity and the lives of Cold War spies into high art. If you've never read any of his thrillers, here are seven we recommend.

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[L167.Ebook] Ebook *Colours of War: The Essential Guide to ...*

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Description. The Colours Of War book is 136 full-colour pages. It covers everything you need to get your army ready for gaming. There is a section covering painting techniques, as well as the theory of highlighting and shading. The content covers both Flames Of War and Team Yankee, with sections for each nation, consisting of painting guides, colour and marking references and camouflage schemes.

Colours Of War – OnTableTop Store

With Carlos E. Campos, Peter Coyote, Lance J. Holt, Emmett James. A series featuring actual color footage of World War II.

The Color of War (TV Series 2001–) - IMDb

The 17th New York Veteran Volunteer Infantry Regiment was an infantry regiment that served in the United States Army during the American Civil War. It was often referred to as the 17th New York Veteran Zouaves and has been erroneously reported as using mules as mounts during Sherman's March to the Sea up until the Grand Review of the Armies. The regiment wore the Hawkins Zouave pattern uniform ...

17th New York Veteran Volunteer Infantry Regiment - Wikipedia

History of New York City Geschichte von New York City Histoire de New York City

New York City 1900-1919 In Color HD - YouTube

I have the impression that the documentation about color schemes of Civil War vessels is, in general, pretty vague. The written documents rarely mention colors, so researchers are left with two types of sources: contemporary oil paintings and photographs (all of the latter, of course, being in black and white).

American Civil War Ironclad Colors - FineScale Modeler ...

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for watching. I know many of you guys have been searching for this game, since it's old and seems almost impo...

Colours Of War is a detailed and comprehensive system for painting Flames Of War miniatures.

'Gripping, authoritative, accessible and always bracingly revisionist' Simon Sebag Montefiore 'A terrific read ... McMeekin is a superb writer' David Aaronovitch, The Times In this remarkable, ground-breaking new book Sean McMeekin marks a generational shift in our view of Stalin as an ally in the Second World War. Stalin's only difference from Hitler, he argues, was that he was a successful murderous predator. With Hitler dead and the Third Reich in ruins, Stalin created an immense new Communist empire. Among his holdings were Czechoslovakia and Poland, the fates of which had first set the West against the Nazis and, of course, China and North Korea, the ramifications of which we still live with today. Until Barbarossa wrought a public relations miracle, turning him into a plucky ally of the West, Stalin had murdered millions, subverted every norm of international behaviour, invaded as many countries as Hitler had, and taken great swathes of territory he would continue to keep. In the larger sense the global conflict grew out of not only German and Japanese aggression but Stalin's manoeuvrings, orchestrated to provoke wars of attrition between the capitalist powers in Europe and in Asia. Throughout the war Stalin chose to do only what would benefit his own regime, not even aiding in the effort against Japan until the conflict's last weeks. Above all, Stalin's War uncovers the shocking details of how the US government (to the detriment of itself and its other allies) fuelled Stalin's war machine, blindly agreeing to every Soviet demand, right down to agents supplying details of the atomic bomb. 'Impressive, well researched and very well written ... A new look at the conflict, which poses new questions and provides new and often

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unexpected answers to the old ones' Serhii Plokyh, The Guardian

The Essential Guide to Airsoft Gear provides the perfect introduction to assembling some of the most sought-after gear you need to look the part on the skirmish field. Featuring iconic loadouts from units such as 22 SAS at the time of Bravo Two Zero, US Army Rangers and Delta at the Battle of Mogadishu, through to the modern-day Russian Special Forces of the Alpha Group, it covers in detail how to recreate the uniforms and equipment worn by each troop type and explains how to source the different elements from Airsoft kit retailers. Produced in conjunction with Airsoft International, the world's best-selling Airsoft magazine, this is the definitive guide to some of the most popular and distinctive loadouts ever seen on the skirmish fields of the Airsoft world.

Outstanding were the large-scale works dealing with aerial warfare of England by Paul Nash, a survivor of the Western Front. Three exceptionally talented war artists were killed; Eric Ravilious, whose subjects ranged from northern convoys and submarines to the Fleet Air Arm; Albert Richards, who painted paratroopers and tank-battles during the advance into Germany; and Thomas Hennell, who began work in trawlers off Iceland and was last seen in Java. The war in Europe, the Middle East and Burma was recorded variously by Edward Bawden, Anthony Gross, Edward Ardizzone and William Coldstream. Leonard Rosoman drew aircraft on the flight-decks of carriers in Japanese waters, Barnett Freedman produced studies of submarine and battleship crews. Some of the most dramatic paintings of the war were those made by Richard Eurich of preparations for D-Day. In almost every case active service had a crucial effect on the subsequent work of war artists.

One of USA Today's "100 Books to Read While Stuck at Home During the Coronavirus Crisis" A dazzling gift, the unforgettable, unknown history of colors and the vivid stories behind them in a

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beautiful multi-colored volume. “Beautifully written . . . Full of anecdotes and fascinating research, this elegant compendium has all the answers.” —NPR, Best Books of 2017 *The Secret Lives of Color* tells the unusual stories of seventy-five fascinating shades, dyes, and hues. From blonde to ginger, the brown that changed the way battles were fought to the white that protected against the plague, Picasso’s blue period to the charcoal on the cave walls at Lascaux, acid yellow to kelly green, and from scarlet women to imperial purple, these surprising stories run like a bright thread throughout history. In this book, Kassia St. Clair has turned her lifelong obsession with colors and where they come from (whether Van Gogh’s chrome yellow sunflowers or punk’s fluorescent pink) into a unique study of human civilization. Across fashion and politics, art and war, the secret lives of color tell the vivid story of our culture. “This passionate and majestic compendium will leave you bathed in the gorgeous optics of light.” —Elle

Overturing decades of scholarly orthodoxies, James Fox makes a bold new argument about the First World War's cultural consequences.

The Art of War is an enduring classic that holds a special place in the culture and history of East Asia. An ancient Chinese text on the philosophy and politics of warfare and military strategy, the treatise was written in 6th century B.C. by a warrior-philosopher now famous all over the world as Sun Tzu. Sun Tzu's teachings remain as relevant to leaders and strategists today as they were to rulers and military generals in ancient times. Divided into thirteen chapters and written succinctly, *The Art of War* is a must-read for anybody who works in a competitive environment.

In the summer of 1863, as Union and Confederate armies converged on southern Pennsylvania, the town of Gettysburg found itself thrust onto the center stage of war. The three days of fighting that ensued

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decisively turned the tide of the Civil War. In *The Colors of Courage*, Margaret Creighton narrates the tale of this crucial battle from the viewpoint of three unsung groups--women, immigrants, and African Americans--and reveals how wide the conflict's dimensions were. A historian with a superb flair for storytelling, Creighton draws on memoirs, letters, diaries, and newspapers to bring to life the individuals at the heart of her narrative. *The Colors of Courage* is a stunningly fluid work of original history--one that redefines the Civil War's most remarkable battle.

Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, *Children's Books and Their Creators*, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials — the best books for children, the ones that inform, impress, and, most important, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. *The Essential Guide to Children's Books and Their Creators* summarizes the canon of contemporary children's literature, in a practical guide essential for anyone choosing a book for or working with children.

The First World War has given rise to a multifaceted cultural production like no other historical event. This handbook surveys British literature and film about the war from 1914 until today. The

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continuing interest in World War I highlights the interdependence of war experience, the imaginative re-creation of that experience in writing, and individual as well as collective memory. In the first part of the handbook, the major genres of war writing and film are addressed, including of course poetry and the novel, but also the short story; furthermore, it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post-colonial criticism. The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain. All in all, the contributions demonstrate how the opposing forces of focusing and canon-formation on the one hand, and broadening and revision of the canon on the other, have characterised British literature and culture of the First World War.

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