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FAVORITE BOOKS OF 2019!! Best Books of 2019 aka Favorite Books You Need to Read in 2020! WORST BOOKS OF 2019 (a rant) Omnibus, Hardcover, \u0026 Graphic Novel Collection 2019 Tour!!! Best Books of 2019: Fiction | The Book Castle | 2020 VIDEO GAME ARTIST reacts to SUICIDE SQUAD character design - #art #conceptart Elaine Pagels: 2019 National Book Festival Craft Fair Idea #9: ° COMMONPLACE BOOKS ° | 2019 ~~Chronik Kalender 2019 Personen Ereignisse~~ Der Tagebuchschreiber erz ä hlt Erlebnisse und Ereignisse, aber auch seine Stimmungen und Gef ü hle ... Viele Menschen nutzen das Buch, um ihrem Ärger Luft zu machen andere Personen gedanklich die Meinung ...

Das Johnson-Jahrbuch versammelt die Ergebnisse der aktuellen Forschung zu Uwe Johnsons Werk und Leben. Der 26. Band gibt einen Einblick in Johnsons Arbeit als

Kritiker und Herausgeber und verortet den Autor im literarischen Geschehen seiner Zeit. Mehrere Beiträge betrachten den historischen Gehalt seiner Romane. Ein weiteres Augenmerk gilt der Neuübersetzung der "Jahrestage" ins Englische.

Der Leipziger Künstler Max Klinger (1857 – 1920) gehört unbestritten zu den wichtigsten Erneuerern der grafischen Kunst. Sein eigentliches künstlerisches Ziel aber war die Wandmalerei. Mit den beiden Wandgemälden in der Aula der Universität Leipzig und im Stadtverordnetensaal des Neuen Rathauses in Chemnitz sowie der nicht realisierten Ausmalung des Treppenhauses im Museum der bildenden Künste Leipzig widmet sich die ausgewiesene Klinger-Expertin Conny Dietrich erstmals dieser bislang wenig beachteten Werkgruppe. In ihrer umfassenden kunsthistorischen Studie schildert sie ausführlich Klingers Weg zur Wandmalerei, zeichnet die langjährigen Genesen der drei Projekte nach, untersucht sie in eingehenden Werkanalysen und stellt sie in den Kontext der Monumentalmalerei im Deutschen Kaiserreich. Die auf umfangreichem Quellenmaterial basierende Arbeit liefert einen bedeutenden Beitrag zur Geschichte der Wandmalerei in den Jahren der Herausbildung der Moderne, in denen Klingers Projekte als Versuche zur Erneuerung dieser Gattung angesehen werden können.

The verse dramatization of the medieval murder of Thomas Becket at Canterbury by the winner of the Nobel Prize for Literature. The Archbishop Thomas Becket speaks fatal words before he is martyred in T. S. Eliot's best-known drama, based on the murder of the Archbishop of Canterbury in 1170. Praised for its poetically masterful handling of issues of faith, politics, and the common good, T. S. Eliot's play bolstered his reputation as the most significant poet of his time. It has been performed on stage, film, and television since 1935 and was the basis for the opera *Assassinio nella Cattedrale* by the Italian composer Ildebrando Pizzetti.

*Tiger at the Gates* is a bitter comedy, set in Troy, a city doomed to betrayal and destruction. The story is of Hector, a military man who knows the horror and degradation of war, struggling to preserve peace in the face of jingoistic sentiment and mob hysteria.

Bekannte sowie zahlreiche bisher unveröffentlichte Texte des Aufklärers und Theologen Johann Peter Hebel. Schon Walter Benjamin, einer der großen Interpreten Johann Peter Hebels, forderte 1926 eine Gesamtausgabe des aufgeklärten Humanisten. Die letzte umfangreiche Ausgabe von 1838 bietet ein nur sehr eingeschränktes Bild vom Dichter der "Allemannischen Gedichte" (1803) und des "Schatzkästleins des rheinischen Hausfreunds" (1811). Jan Knopf, Franz Littmann und Hansgeorg Schmidt-Bergmann legen nun erstmals eine Gesamtausgabe der Werke vor und rücken den Dichter in das Licht, das ihm endlich gebührt. Johann Peter Hebel, 1760 geboren, war als Theologe ein Aufklärer, der seine Dichtungen dazu nutzte, die gesellschaftlichen Realitäten seiner Zeit offenzulegen und durchschaubar zu machen. Ein "Handorakel der Lebensklugheit für kleine Leute" sei sein Werk, konstatierte Ernst Bloch. Hebel selbst war ein "Hausfreund" im konkreten Sinn und einer der großartigsten Erzähler der Weltliteratur zugleich - Vorbild für Tolstoi, Kafka oder Brecht. Die sechsbändige Studienausgabe erschließt - neben den bekannten Texten Hebels - zahlreiche unveröffentlichte und unbekannte Schriften, die den immensen Umfang des gesamten Werks erstmals zugänglich machen. Die gewählte Chronologie der Präsentation, orientiert an den Erstdrucken,

stellt die Werke in ihren historischen Kontext und kommentiert die zum Verständnis notwendigen Fakten und Bezüge. Das große Brief-Konvolut der Jahre 1784 bis 1826 ermöglichen einen Einblick in die persönlichen Lebensumstände des ersten Prälaten der Evangelischen Landeskirche in Baden und zeigen Johann Peter Hebel zugleich als einen Meister des schriftlichen Dialogs sowie als gewitzten Dialektiker.

It's October 1942, in Oslo, Norway. Fifteen-year-old Ilse Stern is waiting to meet boy-next-door Hermann Rod for their first date. She was beginning to think he'd never ask her; she's had a crush on him for as long as she can remember. But Hermann won't be able to make it tonight. What Ilse doesn't know is that Hermann is secretly working in the Resistance, helping Norwegian Jews flee the country to escape the Nazis. The work is exhausting and unpredictable, full of late nights and code words and lies to Hermann's parents, to his boss... to Ilse. And as life under German occupation becomes even more difficult, particularly for Jewish families like the Sterns, the choices made become more important by the hour: To speak up or to look away? To stay or to flee? To act now or wait one more day? In this internationally acclaimed debut, Marianne Kaurin recreates the atmosphere of secrecy and uncertainty in World War II Norway in a moving story of sorrow, chance, and first love.

Marc-Uwe lives together with a kangaroo. The kangaroo is a communist and it is really into Nirvana. It's a classical Berlin flat-sharing community, where the deep questions of life are debated: Is lying in a hammock already a kind of passive resistance? Must the Kangaroo place its pouch onto the conveyor belt at the airport security check? Did the Kangaroo really fight for the Vietcong? And why is it addicted to champagne truffles?

What if the perfect world wasn't built for you? Welcome to QualityLand, the best country on Earth. Here, a universal ranking system determines the social advantages and career opportunities of every member of society. An automated matchmaking service knows the best partners for everyone and helps with the break up when your ideal match (frequently) changes. And the foolproof algorithms of the biggest, most successful company in the world, TheShop, know what you want before you do and conveniently deliver to your doorstep before you even order it. In QualityCity, Peter Jobless is a machine scrapper who can't quite bring himself to destroy the imperfect machines sent his way, and has become the unwitting leader of a band of robotic misfits hidden in his home and workplace. One day, Peter receives a product from TheShop that he absolutely, positively knows he does not want, and which he decides, at great personal cost, to return. The only problem: doing so means proving the perfect algorithm of TheShop wrong, calling into question the very foundations of QualityLand itself. Qualityland, Marc-Uwe Kling's first book to be translated into English, is a brilliantly clever, illuminating satire in the tradition of Kurt Vonnegut, Douglas Adams, and George Orwell that offers a visionary, frightening, and all-too-funny glimpse at a near future we may be hurtling toward faster than it's at all comfortable to admit. So why delay any longer? TheShop already knows you're going to love this book. You may as well head to the cash register, crack the covers, and see why that is for yourself.

Himmler's Diary 1945: A Calendar of Events Leading to Suicide is an exceptional work with unpublished diary entries made by Himmler that shows in detail how The Third Reich fell to ruin in its final bloody year.

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