

Buffalo Lockjaw Greg Ames

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From the author of *Buffalo Lockjaw* comes a mordantly humorous collection of taut, off-the-wall, and heartbreaking short stories. A young girl aspiring to be a ventriloquist using a burnt log as a dummy; Franz Kafka and Sartre cruising a seedy bar, trying to pick up chicks; a lighthearted retired couple stages and executes their own funeral; a son lovingly prepares and brings corn chowder to his parents, whom he keeps in a cage in his backyard. This collection—peppered with moments of violence and tenderness—touches on political satire, social disillusionment, and the joy and perversity of human love. In the tradition of Etgar Keret, Greg Ames' prose style ties together the absurd hilarity and deep anguish of the situations his characters find themselves in. These wildly inventive stories will appeal to readers who thirst for a unique, deeply humane voice.

James Fitzroy isn't doing so well. Though his old friends in Buffalo believe his life in New York City is a success, in fact he writes ridiculous taglines for a greeting card company. Now he's coming home on Thanksgiving to visit his aging father and dying mother, and unlike other holidays, he's not sure how this one is going to end. *Buffalo Lockjaw* introduces a fresh new voice in American fiction.

"...absorbing...a delightful intrigue, with strong characters who develop and grow throughout the book as they face frightening turns." —Publishers Weekly
"...eloquent prose and original, vivid details..." —The Los Angeles Review
"A luminous and sophisticated novel, *Balance of Fragile Things* offers a compelling view into modern family life with all its complications, secrets, and unbreakable bonds." —Debra Ginsberg, author of *The Grift* and *What the Heart Remembers*
"Here is a new voice in American literature worth celebrating." —Greg Ames, author of *Buffalo Lockjaw*
A multicultural American family comes together just as the world around them begins to fall apart... When Vic Singh finds a dead blue butterfly—out of place in his cold, upstate New York village—he knows something is terribly amiss. Yet he is too busy dodging the bully at his high school, let alone trying to live up to his father's expectations, to look much further into the environmental oddities around him. Meanwhile, for Vic's father, Paul, the ghosts of the past cause him to pressure his son to live up to his Sikh traditions—while his Latvian wife, Maija, is haunted by the present: She's having new and ominous psychic visions even though she can't read her own teenage children. Isabella, attempting to lose herself through her role in a school play, has an illness she can't seem to shake—and Vic, trying to find himself, is spending more time alone in nature. Then Paul's father and Maija's mother move in to the family home, upending the delicate balance of this Indian/Latvian family and its two American teenagers. Yet, as the environmental devastation that Vic's butterflies have forewarned comes to bear, the family comes together in new and unexpected ways. Olivia Chadha's lovely, multilayered novel brings us into an extended family of three generations that strives to remain together in an unstable world.

New York Times Bestselling Author Chuck Klosterman's First Novel Somewhere in North Dakota, there is a town called Owl that isn't there. Disco is over, but punk never happened. They don't have cable. They don't really have pop culture, unless you count grain prices and alcoholism. People work hard and then they die. They hate the government and impregnate teenage girls. But that's not nearly as awful as it sounds; in fact, sometimes it's perfect. Mitch Hrlicka lives in Owl. He plays high school football and worries about his weirdness, or lack thereof. Julia Rabia just moved to Owl. She gets free booze and falls in love with a self-loathing bison farmer who listens to Goats Head Soup. Horace Jones has resided in Owl for seventy-three years. He consumes a lot of coffee, thinks about his dead wife, and understands the truth. They all know each other completely, except that they've never met. Like a colder, Reagan-

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era version of *The Last Picture Show* fused with *Friday Night Lights*, Chuck Klosterman's *Downtown Owl* is the unpretentious, darkly comedic story of how it feels to exist in a community where rural mythology and violent reality are pretty much the same thing. Loaded with detail and unified by a (very real) blizzard, it's technically about certain people in a certain place at a certain time...but it's really about a problem. And the problem is this: What does it mean to be a normal person? And there is no answer. But in *Downtown Owl*, what matters more is how you ask the question.

The result of eight years of research, this book studies the families listed in Book I of Calais Vital Records. The 346 families represented in this book are the families who had children's births registered in the Calais City Hall's earliest known (when

Bret Easton Ellis delivers a riveting, tour-de-force sequel to *Less Than Zero*, one of the most singular novels of the last thirty years. Returning to Los Angeles from New York, Clay, now a successful screenwriter, is casting his new movie. Soon he is running with his old circle of friends through L.A.'s seedy side. His ex-girlfriend, Blair, is married to Trent, a bisexual philanderer and influential manager. Then there's Julian, a recovering addict, and Rip, a former dealer. Then when Clay meets a gorgeous young actress who will stop at nothing to be in his movie, his own dark past begins to shine through, and he has no choice but to dive into the recesses of his character and come to terms with his proclivity for betrayal.

Reviews scientific and technological information about the world's major food plants and their culinary uses. This title features a chapter that discusses nutritional and other fundamental scientific aspects of plant foods. It covers various categories of food plants such as cereals, oilseeds, fruits, nuts, vegetables, legumes, herbs, and spices.

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